

NEUSSER SCHÜTZENMARSCH

1. Flügelhorn / Direction - B

Heinz W. HILGERS

First part of the musical score, featuring four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamics *f* and *mf*, and articulations such as triplets and slurs. The second staff continues the melody with similar dynamics and articulations. The third and fourth staves show more complex rhythmic patterns, including sixteenth notes and triplets, with dynamics *mf* and *f*. The section concludes with a repeat sign and first/second endings.

TRIO

Tenh. Solo Flüg. à 1. Tacet

Second part of the musical score, labeled "TRIO". It features four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes dynamics *ff* and *f*, and articulations such as triplets and slurs. The second staff continues the melody with similar dynamics and articulations. The third and fourth staves show more complex rhythmic patterns, including sixteenth notes and triplets, with dynamics *ff* and *f*. The section concludes with a repeat sign and first/second endings.