

The musical score is written for Flügelhorn/Cornet-B in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into several sections:

- First Section:** Starts with a dynamic of *f* (forte) for the Tenorhorn. It includes a first ending marked with a double bar line and a repeat sign, followed by a second ending marked with a double bar line and a repeat sign. Dynamics range from *mf* (mezzo-forte) to *fz* (forzando).
- Second Section:** Labeled "Tenorhorn", it continues the melodic line with dynamics of *fz* and *f*.
- Third Section:** Features a first ending marked "1", a second ending marked "2", and a final ending marked "3 Fine". Dynamics include *fz*, *p* (piano), and *mf*.
- Fourth Section:** A rhythmic accompaniment section consisting of chords, starting with *f* and ending with *fz*.
- Fifth Section:** Labeled "TRIO" and "Solo", it begins with a dynamic of *fz* and includes a "D.S. al Fine" instruction. Dynamics range from *fz* to *mf*.
- Sixth Section:** Labeled "Klarinette", it features a melodic line with dynamics of *mf* and *f*.
- Seventh Section:** Labeled "Tenorhorn", it continues the melodic line with dynamics of *mf*, *p*, and *f*.
- Eighth Section:** Continues the melodic line with dynamics of *mf* and *f*.
- Ninth Section:** Continues the melodic line with dynamics of *f* and *fz*.