

1. Tenor-B Solostimme

Johann Chr. Zeilinger

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1. Tenor-B / Solostimme

Musical score for "The Rose Tree" in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score is divided into two main sections, C and D.

Section C: This section consists of the first five staves. It begins with a treble clef, a key signature of one flat, and a tempo marking of *mp* (mezzo-piano). The music is characterized by a steady eighth-note accompaniment in the right hand and a melody in the left hand. The melody starts on a whole note, followed by eighth notes, and includes several triplet markings (indicated by a '3' over a bracket). The section concludes with a double bar line.

Section D: This section consists of the remaining six staves. It begins with a treble clef, a key signature of one flat, and a tempo marking of *f* (forte). The music features a more complex melody with sixteenth-note runs and eighth-note accompaniment. The section includes a repeat sign with first and second endings (marked '1' and '2' respectively). The first ending leads back to the beginning of the section, while the second ending leads to the final conclusion. The score ends with a double bar line and a *rit.* (ritardando) marking.

The score also includes a *D.S. al* (Da Capo) instruction with a repeat sign, indicating a return to the beginning of the piece.

(C) by A