

Direction / B - 1

Stadtkapelle Passau e.V. auf CD
Passau grüßt Budweis
 Konzertmarsch

von Manfred Herre
 Arr.: F. Gerstbrein

1

2

3

1. 2.

This musical score is for the concert march 'Passau grüßt Budweis' by Manfred Herre, arranged by F. Gerstbrein. It is written for a band in B-flat major and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a third ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket.

Direction / B - 2

4

TRIO

5

1. 2.

This musical score is for the concert march 'Passau grüßt Budweis' by Manfred Herre, arranged by F. Gerstbrein. It is written for a band in B-flat major and 2/4 time. The score consists of six systems of music, each with a treble and bass staff. The first system includes a first ending bracket. The second system includes a first ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The fifth system includes a first ending bracket. The sixth system includes a first ending bracket.

CD-285 150 Jahre Gendarmerie für Österreich: Exekutivmarsch (H. Raich/F. Kicker); Paragraphenpolka (J. Novak); Dachstein-Fantasie (K. Grieshofer); Bereitschaftsmarsch (T. Berg); Vision, Solo f. Trp. u. Orch. (H. Benedikt); Patrouillenmarsch (A. Gundacker); Monte Negro Tanz, f. B-Clar. u. Orch. (G. Roletzky); Über den Dächern, Marsch (H. Josel); Abendstimmung, Idylle f. Flgh. u. Tenor m. Orch. (H. Benedikt); Rot-Kreuz-Marsch (F. Strack/J. Raich); Melodien der Heimat, Polka (Volkmann/J. Raich); Bläuelchen, Konzertm. (S. Leilinger); Amorettenreigen, Valse-Intermezzo (J. Frück/T. Berg); Blauliche Maierl, (J. Raich); Dukersteinpolka