

Peter Schmelzer

St. Veiter Marsch

Besetzungsliste

Piccolo	1
Flöte 1C	2
Flöte 2C / Oboe	2
Fagott	1
Klarinette Es	1
Klarinette 1B	3
Klarinette 2B	3
Klarinette 3B	3
Baß-Klarinette	1
Alt-Saxophon 1Es	1
Alt-Saxophon 2Es	1
Tenor-Saxophon 1B	1
Tenor-Saxophon 2B	1
Bariton-Saxophon Es	1
Horn 1F	1
Horn 2F	1
Horn 3F	1
Horn 4F	1
Flügelhorn 1B	2
Flügelhorn 2B	2
Tenorhorn B	2
Bariton B	2
Trompete 1B	2
Trompete 2B	2
Trompete 3B	2
Posaune 1C	1
Posaune 2C	1
Posaune 3C	1
Tuba 1C	1
Tuba 2C	2
Schlagzeug	3

St. Veiter Marsch

gewidmet meinem Vater Josef Schmelzer

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The musical score is written for a full band. The instruments and their parts are as follows:

- Klar Bb**: Clarinet in Bb, playing a melodic line with dynamics *f* and *mf*.
- ASax Eb**: Alto Saxophone in Eb, playing a melodic line with dynamics *f* and *mf*.
- TSax Bb**: Tenor Saxophone in Bb, playing a melodic line with dynamics *f* and *mf*.
- Horn F**: Horn in F, playing a melodic line with dynamics *f* and *mf*.
- Flgh Bb**: Flugelhorn in Bb, playing a melodic line with dynamics *f* and *mf*.
- Ten/Bar Bb**: Tenor/Baritone in Bb, playing a melodic line with dynamics *f* and *mf*.
- Trp. 1Bb**: Trumpet 1 in Bb, playing a melodic line with dynamics *f* and *mf*.
- Trp. 2/3B**: Trumpet 2/3 in Bb, playing a melodic line with dynamics *f* and *mf*.
- Pos C**: Bassoon in C, playing a melodic line with dynamics *f* and *mf*.
- Tuba C**: Tuba in C, playing a melodic line with dynamics *f* and *mf*.
- Schlg.**: Snare Drum, playing a rhythmic pattern with dynamics *f* and *mf*.

The score is in 2/4 time and features a key signature of one flat (Bb). The first system includes a rehearsal mark and a section labeled "ohne3". The second system includes a section labeled "Soli espr." and a section labeled "mf". The third system includes a section labeled "mf" and a section labeled "mf".

The first system of the musical score includes the following parts and instruments:

- Klar Bb** (Clarinet Bb)
- ASax Eb** (Alto Saxophone Eb)
- TSax Bb** (Tenor Saxophone Bb)
- Horn F** (French Horn F)
- Flgh Bb** (Flute Bb)
- Ten/Bar Bb** (Tenor Saxophone/Baritone Bb)
- Trp 1Bb** (Trumpet 1 Bb)
- Trp 2/3B** (Trumpet 2/3 Bb)
- Pos C** (Positone C)
- Tuba C** (Tuba C)
- Schlg.** (Schlagzeug - Percussion)

The score is written for a full orchestra and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

The first system of the musical score includes parts for Klar B♭, ASax Eb, TSax B♭, Horn F, Flgh B♭, Ten/Bar B♭, Trp 1B♭, Trp 2/3B, Pos C, Tuba C, and Schlzg. The music begins with a key signature of two flats and a common time signature. It features various dynamics such as *f*, *ff*, and *espr.* across different instruments.

Klar Bb

ASax Eb

TSax Bb

Horn F

Flgh Bb

Ten/Bar Bb

Trp 1Bb

Trp 2/3B

Pos C

Tuba C

Schlz.

Klar Bb

ASax Eb

TSax Bb

Horn F

Flgh Bb

Ten/Bar Bb

Trp 1Bb

Trp 2/3B

Pos C

Tuba C

Schlz.

1.

2.

D.C. al Fine

