

1. TENORHORN / B
(SOLOSTIMME)

TENORISTENPOLKA

Solo für 2 Tenöre und Blasorchester

von Manfred EZL

Vivace (ca. ♩ = 120)

Introduktion

The musical score for the Tenor Horn B part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (f) dynamic and a series of eighth notes. The second staff continues the melody, featuring a mezzo-forte (mf) dynamic and a section marked 'Cadenza' and 'ad libi'. The third staff shows the continuation of the melody, ending with a forte (f) dynamic. The score is written for a soloist part, with the Tenor Horn B part indicated by the instrument name in the header.

Cadenza

ad libi

mf

Orchester

f

EUPHONIUM (BARITON) / B 
(SOLOSTIMME)

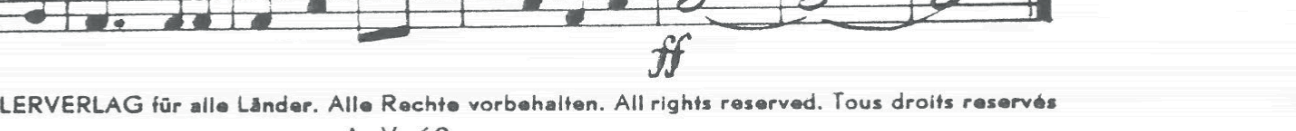
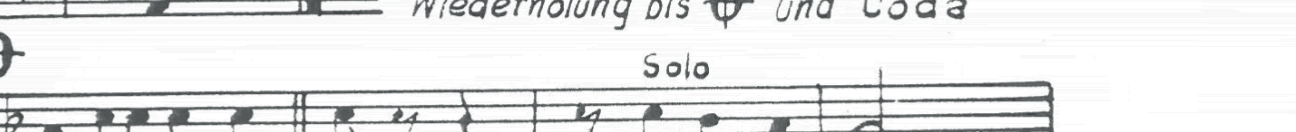
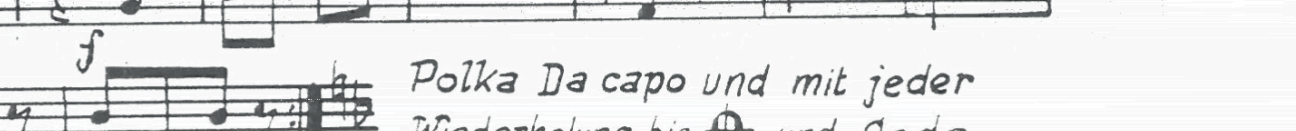
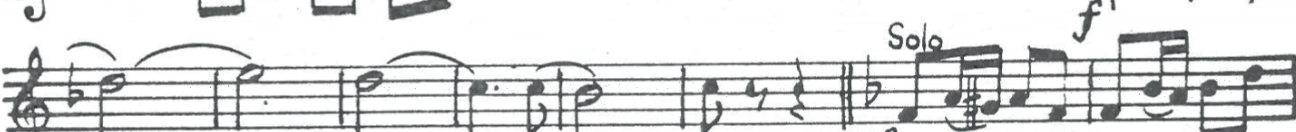
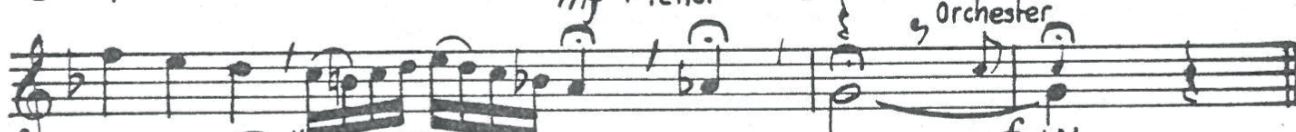
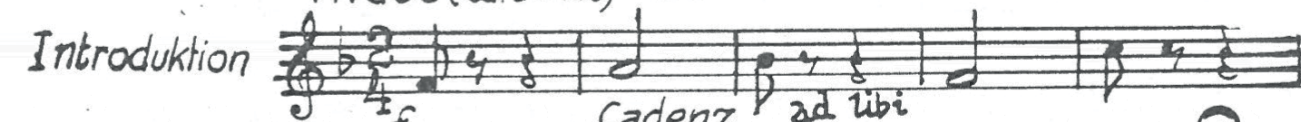
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Vivace (ca. ♩ = 120)

Introduktion



Cadenz

ad libi

Solo

mf 1. Tenor

Orchester

Polka tempo

Solo

Polka

mf

1.

2.

8

Solo

mf

f

Solo

Trio

f

4

Polka Da capo und mit jeder
Wiederholung bis  und Coda

Solo

mf

ff

EUPHONIUM (BARITON) / C b

(SOLOSTIMME)

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Introduktion

f *Cadenz* *Solo* *ad libi*

1. Tenor *mf* Orchester

Polka *Polkatempo* *Solo* *mf*

1. 2. 8

Solo *mf*

mf