

IN DER SCHÖNEN GRÜNEN STEIERMARK

Konzertwalzer von Alfred Janauschek, Arr.: A. Janauschek + F. Thomasser

Introduktion

Mäßig *Hörner*

Pos. Bässe, Fagotte *10 10*

Glocke *1. Klar.* *2. 3. 4. 5. 6. 7. 8. 9. 10.*

Ten. Bar. *Bässe*

1 Holz *10 Ten.* *Bar. Bässe*

2 Tutti *Ten. Bar. Bar.* *Schlagz.* *Klar.* *Flöte Es-Kl.*

Pos. *Bässe*

3 Langsam *Es-Klar.* *1. B-Klar.* *2. 3. Klar.* *10 Ten. Bar.* *Hörner. Pos. Bässe*

+ Flöte

*Es-Klar.
1. Klar.*

④ Walzertempo

*Flöte, Ten.
Bar. Hörner*

Holz

ff

Trpt. Pos. Bässe

Trpt. Pos. Bässe

*Flöte, Ten.
Bar. Hörner*

Holz

Tutti

Ten. Bar. Sax.

Holz

Tutti

Holz

5

1. 2.

Tutti

Flgh. Ten. Bar.

Hob.

2

Tutti

f

Glockenspiel

mf

Fine

⑥

Pos.

Ten. Bar.

D. S. al Fine

Hörn. Pos.

Flöte Et-Klar. 1. Klar.

Tutti

f

Hörn. Pos.

Ten. Bar.

p

p

3

The musical score is written for a large ensemble, including voices and various instruments. It consists of six systems of staves. The first system features a vocal line with a 'Tutti' marking and a forte 'f' dynamic. The second system includes a 'Glockenspiel' part and a mezzo-forte 'mf' dynamic. The third system contains a 'Fine' marking and a circled number '6'. The fourth system shows a 'Pos.' (Posaune) part. The fifth system includes a 'Ten. Bar.' (Tenor Baritone) part and a 'D. S. al Fine' instruction. The sixth system features a 'Hörn. Pos.' (Horn Posaune) part, a 'Flöte Et-Klar. 1. Klar.' (Flute and Clarinet) part, and a 'Tutti' marking. The score is marked with various dynamics such as 'f', 'mf', 'p', and 'p10'. The key signature is one sharp (F#), and the time signature is 3/4. The page number '3' is located at the bottom left.

The image displays a handwritten musical score for a string ensemble, consisting of six systems of staves. The notation is in a single system with a treble and bass staff for each system. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions in German, including "Holz" (woodwinds) and "Tutti". The score is divided into sections by double bar lines, and some sections are marked with "1." and "2." indicating first and second endings. The handwriting is in black ink on white paper.

Holz, Flgth.

CODA

Hör. Flgth.
Trot.

+ Klar.

⑧ Holz

Ten. Bar. Pos.

Basse

⑨

a tempo

Tutti

Ten. Bar. Sax.

Holz

Tutti

Ten. Bar. Sax.

Holz

Tutti

DIRECTION/B-7

Ten. Bar. Sax. *Holz* *Tutti* *mf*

Tript. *Holz (tempore stacc.)* *10* *Ten. Bar.* *pp*

Hör. Ten. Bar. Pos. *pp*

pp

pp

pp

ff *rit* *a tempo* *ohne* *11*

Beckenwirbel