

Heribert Raich

tür 2-5 fenöre (6a. Pös. B+ C) mit Orchester

This is a musical score for the song "The Rose Tree". It is written for a vocal soloist and a piano accompaniment. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes a "Solo" section for the voice and a "Tutti" section for the piano. The piano part features a prominent triplet figure in the right hand. The score is divided into two systems, with the second system starting on page 16. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

**2. Tenor-B, 3 Solo +
Fachsstimme**

SEEROSENLÄNDLER

Heribert Raich

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Musical score for "The Rose Tree" in 3/4 time. The score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a "Solo" section for the Soprano voice and a "Tutti" section for the piano accompaniment. The score is divided into three systems, each starting with a measure number (1, 2, 3). The first system ends with a double bar line and the measure number 16. The second system ends with a double bar line and the measure number 16. The third system ends with a double bar line and the measure number 16. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

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für 2 - 3 Tenöre (od. Pos. B + C) mit Orchester

This page of musical notation is for a piece in 3/4 time, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "Tutti" and "Solo". The notation includes first and second endings, a repeat sign, and a measure rest for 16 measures. The key signature has two flats (B-flat and E-flat).

**Baryton-B, 2. Solo +
Tuttistimme**

SEEROSENLÄNDLER

Heribert Raich

für 2 - 3 Tenöre (od. Pos. B + C) mit Orchester

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and a vocal ensemble (Tutti). The score is in 3/4 time and consists of 16 measures. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the notes. The score is marked with "Tutti" and "Solo" to indicate the different parts of the ensemble. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.