

MUZIKANTUMPOLKA

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Direction - B

Tempo di Polka >

f Trom. Ten., Pos., Bass

Holz

f Sax. Flüg., Ten.

p Tutti

Pos.

mf cresc.

sub. **p**

Trom.

mf cresc.

Tenh., Sax. Horn

f Flüg., Trom.

Tenh.

mf glis.

f Tutti

Tenh.

f cresc.

Pos.

ff Tenh.

Trom.

f (Tutti)

sfz

1. Attacca 2. Fine

sfz

Direction - B / 2

⑤

Holz

Tutti *f*

Pos.

⑥

Holz

Horn

Tenh.

Bar.

mf

f

⑦

Tutti *f*

Trom.

Tenh.

⑧

fp

Trom.

f cresc.

sfz Horn.

f

⑨

sfz

f

marc.

Tutti

Trom.

Pos.

D. S. al Fine *sfz*

Direction - B / 3

musical score for Trombone (Trom.) and Positone (Pos.) parts. The score is written on two staves. The Trombone part features a melodic line with a crescendo (cresc.) and a forte (f) dynamic. The Positone part provides harmonic support with chords and a melodic line. A circled letter 'J' is present above the Trombone staff.

(K) Clar. B

musical score for Horn (Horn.), Piccolo (Pic.), and Tenor Trombone (Tenh. Tr.) parts. The score is written on three staves. The Horn part includes a melodic line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. The Piccolo part features a melodic line with trills (tr) and a crescendo (cresc.). The Tenor Trombone part includes a melodic line with a crescendo (cresc.) and a forte (f) dynamic. A circled letter 'L' is present above the Tenor Trombone staff.

(M)

Direction - B / 4

This page of a musical score contains several systems of staves. The instruments and parts visible include:

- Flüg. Trom.** (Flügelhorn/Trombone) at the top left.
- Gr.Tr. Solo** (Grand Trombone Solo) on the first staff of the first system.
- Pos.** (Posaune/Trumpet) parts throughout the score.
- Horn** and **Tenh. Sax.** (Tenor Saxophone) parts in the second system.
- Holz Flüg. Sax. Tenh.** (Woodwind section: Flute, Saxophone, Tenor Horn) at the top right.
- Trom.** (Trombone) parts in the first and second systems.
- Holz solo** (Woodwind solo) in the third system.
- Pic.** (Piccolo) in the third system.
- Tenh. Bar.** (Tenor Baritone) in the third system.
- Trom.** (Trombone) in the third system.
- Tenh. Bar.** (Tenor Baritone) in the fourth system.
- Horn** in the fourth system.
- Pos.** (Posaune/Trumpet) in the fourth system.

Dynamic markings and performance instructions include:

- f** (forte), **ff** (fortissimo), **mp** (mezzo-piano), **sfz** (sforzando).
- Tutti** (all instruments playing).
- marc.** (marcato, with an accent).
- cresc.** (crescendo).
- espr.** (espressivo).
- tr** (trill).

The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs.