

ROCK FOR BAND

Rock and roll
4 Trp.

The musical score is written for a band. The top staff is for 4 Trumpets (4 Trp.) and the bottom staff is for Woodwinds (Holz). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, sfz, mf), articulation (accents, slurs), and performance instructions (Tutti, Trp.). The woodwind part includes a section marked 'Holz' and '4 Trp. unis.'.

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CD-237 Allgaier Blasmusik-Klänge: Allgaiermarsch (H. Raich); Trompeterygala, f. 4 Solotrp. (H. Raich); Siebmachinen-Polka (A. Hudec); Con Eleganza, Konzertp. f. 4 B-Clar. (J. Slavik); Maschinistenpolka (S. Leitinger); Blasmusikklänge-Marsch (H. Raich); Dixiezauber, f. Soloclarinet-B (A. Hudec); Narzissenmarsch (H. Raich); Sasovska-Polka (M. Hlavacek); Rentmeistergut-Jodler (G. Köfler); Faschingmarsch (Trad./H. Raich); Ländler-Potpourri, mit Registersoli (T. Berg); Chromatischer Galopp (V. Tatos); Kurhausmarsch, mit Fanfare (H. Raich); Flaneur-Dixie (G. Hofmann); In vino Veritas, Marsch (S. Leitinger); Vergnügte Jugend, Intermezzo (A. Gundacker); Autozulieferer-Marsch (H. Raich) - Blasorchester Heribert Raich

CD-240 Cobenzl: Cobenzlmarsch (H. Raich); Fliegerfanfare (A. Gundacker); Festklang-Konzertmarsch (H. Raich); Zum Wohl, Polka (A. Hudec); Ungarischer Tanz Nr. 4 (J. Brahms/A. Sollfeller); Lieber Bismarck, schauke nicht, Polka (C. M. Ziehrer/A. Suppan); Tenorkapriolen, Konzertp. f. Ten. u. Orch. (H. Benedikt); Burschenwanderung, Polka franc. (J. Strauß/G. Offner); Curierpolka, f. 2 Solo-Trp. u. Orch. (J. Novak); Freicorps-Marsch (C. Millöcker/E. Brixel); Fritz-Polka (A. Hudec); Regimentsklänge-Marsch (J. Ahwagrad); Romanze für zwei Solotrp. u. Trp. mit Cornet (J. Böcklinger); Hamburger-Marsch (V. Hoffmann/A. Sollfeller); Schlosswalzer (A. Hudec); Ständchen, f. Solotenor u. Orch. (F. Schubert/A. Hudec); Spielbergmarsch (H. Raich) - Blasorchester Heribert Raich

Tutti ② 4 Trp./Flügh. *sfz* *ff* *Ten./Pos. c* *Sim.*

Tutti 4 Trp./Flügh. *sfz*

L.T. Tutti

3 Pos. ③ *Holz* *mf*

Tutti *f* *mf* 3 Pos. *f*

Tutti *mf* *f*

Musical score for Direction/B-3, featuring multiple staves with various instruments and dynamics.

Key markings and dynamics include:

- Tutti** (multiple occurrences)
- 4 Trp. / Flüg.** (4 Trumpets / Flutes)
- Ten.** (Tenor)
- sfz** (sforzando)
- L.T.** (Lute)
- 5 Trp.** (5 Trumpets)
- 1. Sax B Solo** (1st Saxophone B Solo)
- Pos.** (Posaune / Trombone)
- Bass**
- glizz** (glissando)
- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- sfz** (sforzando)

The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical score is for a brass band, specifically for the Direction/B-4 part. It contains multiple staves of music, including a melodic line at the top and several harmonic parts below. The notation is complex, featuring many beamed notes, rests, and dynamic markings. Key markings include:

- 7 1.Trp. Solo ad lib.** (Circled 7, 1. Trumpet Solo ad libitum)
- Tutti** (Marked above a staff)
- sfz** (Sforzando, marked multiple times)
- Pos. Ten.** (Positivo Tenore, marked above a staff)
- mf** (Mezzo-forte, marked multiple times)
- Sim.** (Simile, marked at the beginning of a section)
- f** (Forte, marked at the end of a section)

The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and rhythmic piece.

L.T. w

3 Pos. *f*

8

mf

Holz

Tutti. f

mf

3 Pos. *f*

mf

Tutti *mf*

Ten. f

Tutti

Ten.

9

Pos. *ff*

ff

sfz

L.T.

Ten.

Tutti

mf *ff* *sfz*

CD-81 Weltwinterspiele der Blasmusik in Grundlsee

1. Weltwinterspiele-Marsch * Karl Grieshofer 2. Schneepolka * Heribert Raich 3. Startmarsch * Gerhard Hofmann 4. Slalompolka * Sepp Leitinger 5. Festtagshymnus Rudolf Bodingbauer 6. Tauplitzmarsch Heribert Raich 7. Glückliche Solisten, Polka für 3 Posaunen und Orchester Josef Sangel 8. Weisse Garnison, Marsch Rudolf Bodingbauer 9. Polka-Potpourri Heribert Raich 10. Von Berg zu Berg, Marsch * Alfred Gundacker 11. Nette Klari, Polka für 3 B-Klarinetten und Orchester * Sepp Leitinger 12. Goldfäden, Thema mit Var. für Trompete, Solist: V. Lajda * Adam Hudec 13. Dixiemarsch Ludwig Egger 14. Etwas kleines, Polka française * Johann Strauß (Arr.: Anton G. Sallgauer) 15. Grundlsee-Karawitzgrundlsee-Schnee 3 B-Klarinetten, Orchester Heribert Raich 16. d'Phantomschnee Polka