



Armin Suppan

Wiener Barock-Ouvertüre

Symphonische Metamorphosen nach Johann Joseph Fux

Besetzung	Instrumentation
Flöte 1/2 (Piccolo)	Flute 1/2 (Piccolo)
Oboe 1/2	Oboe 1/2
Fagott	Bassoon
Es-Klarinette	E♭ Clarinet
Klarinette 1/2/3	Clarinet 1/2/3
Bass-Klarinette	Bass Clarinet
Kontrabass-Klarinette/Kontraalt-Klarinette	Contrabass Clarinet/Contraalto Clarinet
Alt-Saxofon 1/2	Alto Saxophone 1/2
Tenor-Saxofon	Tenor Saxophone
Bariton-Saxofon	Baritone Saxophone
Horn 1/2/3 in F und Es	Horn 1/2/3 in F/E♭
Trompete 1/2/3	Trumpet 1/2/3
Posaune 1/2/3 in C und B	Trombone 1/2/3 in C/B♭
Pauke (4)	Timpani (4)
Vibrafon/Marimbafon/Glockenspiel	Vibraphone/Marimbaphone/Bells (Glockenspiel)
Kleine Trommel/Triangel/Becken/Große Trommel	Snare Drum/Triangle/Clashed Cymbals/Bass Drum
Hängebecken/Tam-Tam	Suspended Cymbal/Tam Tam
Flügelhorn 1/2	Cornet 1/2
Tenorhorn in B und C	Baritone in B♭/C
Bariton in C und B	Euphonium in C/B♭
Bass 1/2 in C und Es bzw. B	Bass 1/2 in C/E♭/B♭
Zusatzstimmen	Additional Parts
Sopran-Saxofon 1/2 (Ersatz für Oboe 1/2)	Soprano Saxophone 1/2 (alternative Oboe 1/2)
Kontrabass/Kontrafagott (wie Kontrabass-Klarinette)	Double Bass/Contra Bassoon (like Contrabass Clarinet)
Trompete in Es (wie Trompete 3)	Trumpet in E♭ (like Trumpet 3)
Piston in Es (wie Flügelhorn 1)	Cornet in E♭ (like Cornet 1)
Tenorhorn 2 in B (Ersatz für Horn 3)	Baritone 2 in B♭ (alternative Horn 3)
Schwierigkeitsgrad: schwer	Grade: difficult [5]
Dauer: ca. 13:00	Duration: circ. 13:00



[illegible]

Fl 1/2 6 7 8 9 10

Ob 1/2 2 3 1 2

Fg 2 3 2

Es-Kl

Kl 1 3 3

Kl 2/3 3 3

BaB-Kl K.B. B. + K.B.

A-Sax 1/2 3 3

T-Sax 3 3

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2 8

Pos 3

Pk

Mallets

Vibraphon *ff*

Sz

Flhn 1

Flhn 2 3 3

Thn

Bar

BaB 1/2

Allegro ♩ = 100

Flöte 1+2

Fl 1/2

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Glockenspiel

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

rit.

kurz

f

mf

ff

nur 1.*

Marimbaphon

1.* tacet

2.* tacet

tr

13

14

15

Fl 1/2 16 17 18 19 20 21 *mf* *f*

Ob 1/2 *p* *cresc.* *f*

Fg *p* *cresc.* *f*

Es-Kl *p* *cresc.* *f*

Kl 1 *p* *cresc.* *f*

Kl 2/3 *p* *cresc.* *f*

Baß-Kl *p* *cresc.* *f*

A-Sax 1/2 *p* *cresc.* *f*

T-Sax *p* *cresc.* *f*

Bar-Sax *p* *cresc.* *f*

Hn 1 F *p* *cresc.* *f*

Hn 2/3 F *pp* *cresc.* *mf*

Tr 1 *pp* *cresc.* *mf*

Tr 2/3 *pp* *cresc.* *mf* *f*

Pos 1/2 *pp* *cresc.* *mf*

Pos 3 *pp* *cresc.* *mf*

Pk *pp* *cresc.* *mf*

Mallets *mf* *f*

Sz *mf* *f*

Flhn 1 *p* *cresc.* *f*

Flhn 2 *p* *cresc.* *f*

Thn *p* *cresc.* *f*

Bar *p* *cresc.* *f*

Baß 1/2 *pp* *cresc.* *f*

C → Eb / Bb → C

Fl 1/2 28 29 30 31 32

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

f *p* *tr* *cresc.* *mf* *pp* *1.° tacet* *2.° tacet*

Fl 1/2 38 *cresc.* 39 *tr* 40 41 42 43

Ob 1/2 *cresc.* *tr* *ff* *tr*

Fg *cresc.* *ff*

Es-Kl *cresc.* *tr* *ff* *tr*

Kl 1 *cresc.* *ff* *tr*

Kl 2/3 *cresc.* *ff*

Baß-Kl *cresc.* *ff*

A-Sax 1/2 *cresc.* *tr* *ff* *tr*

T-Sax *cresc.* *ff*

Bar-Sax *cresc.* *ff*

Hn 1 F *cresc.* *ff*

Hn 2/3 F *cresc.* *ff*

Tr 1 *cresc.* *ff* *tr*

Tr 2/3 *cresc.* *ff*

Pos 1/2 *cresc.* *ff*

Pos 3 *cresc.* *ff*

Pk *cresc.* *ff*

Mallets *cresc.* *ff* *pp cresc.* *f Vibraphon cresc.*

Sz *cresc.* *ff* *PPP cresc.* *kl. Tr. pp cresc.* *Beck. gr. Tr. ff*

Flhn 1 *cresc.* *tr* *ff* *tr*

Flhn 2 *cresc.* *ff*

Thn *cresc.* *ff*

Bar *cresc.* *ff*

Baß 1/2 *cresc.* *ff*

Fl 1/2 44 45 46 47 48 49

Ob 1/2

Fg *ff*

Es-Kl

Kl 1

Kl 2/3 *ff*

Baß-Kl *ff* 2.+3.

ff B.+K.B.

A-Sax 1/2

T-Sax *ff*

Bar-Sax *ff*

Hn 1 F

Hn 2/3 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2

Pos 3 *ff*

Pk *ff*

Mallets *ff*

Sz

Flhn 1

Flhn 2 *ff*

Thn *ff*

Bar *ff*

Baß 1/2 *ff*

ff

Fl 1/2 50 51 52 53 54 55

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 56 57 58 59 1.+2. 60 tr tr 61 tr 62

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

B.+K.B.

Bar-Sax, Fag, Baß-Kl

2.+3. Klar, Oboen

Altr-Sax

Ten-Sax, Bar-Sax, Fag, Baß-Kl

Kontrabaß-Klar (2.)

E♭ → E / C → A♭

f *tr* *1.+2.* *2.+3.* *p* *mp* *ff*

Fl 1/2 63 64 65 66 67

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 68 69 70 71 72 *f*

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

1. Flhn *f* *p* *f*

Thn

Bar

Baß 1/2

Fl 1/2 73 74 75 76

Ob 1/2

Fg *f*

Es-Kl

Kl 1 Oboe *f* 1. Kl.

Kl 2/3 *f* *f* K.B.

Baß-Kl *f* B.

A-Sax 1/2

T-Sax *f*

Bar-Sax *f*

Hn 1 F

Hn 2/3 F

Tr 1 2.+3. Klar, Oboen

Tr 2/3 *f*

Pos 1/2 1.+2. *f*

Pos 3 *f*

Pk

Mallets *f*

Sz

Flhn 1

Flhn 2

Thn

Bar *f*

Baß 1/2 *f* Alt-Sax *f*

Baß- / K.B.-Klar

Fl 1/2 77 1.+2. 78 79 80 81

Ob 1/2

Fg

ff

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

mf

mf

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

pp

Tr 1

Tr 2/3

pp

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Ten-Sax, Bar-Sax, Fag

Bar

Baß 1/2

[illegible]

1. 2.

Fl 1/2 89 90 91 92 93 94 95 96 97 98 99 100

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3 *ppp* nur 2. *pp* *ppp*

Baß-Kl *ppp* nur Baß-Kl *ppp* *pp* *ppp*

A-Sax1/2

T-Sax *p* *f* *p* *p*

Bar-Sax *f* *p* *f* *p*

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2 *p* *f* *p* *p*

Thn

Ten-Sax

Bar *f* *p* *f* *p*

Baß 1/2 Bar-Sax (1.) *p* *f* *p*

Fl 1/2 101 102 103 104 105 106 107 108 109 110 111 112 113 114

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3 *pp* *ppp* *pp* *ppp* *pp*

Baß-Kl *pp* *ppp* *pp* *ppp* *pp*

A-Sax 1/2

T-Sax *f* *p* *f* *p* *f*

Bar-Sax *f* *p* *f* *p* *f*

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2 *f* *p* *f* *p* *f*

Thn

Bar *f* *p* *f* *p* *f*

Baß 1/2 *f* *p* *f* *p* *f*

[illegible]

lang *piu mosso* ♩ = 84

Fl 1/2 126 127 128 129 130 131 132 133 134 135 136

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

B.+K.B.

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

1. div.

p

lang

mp

ein Spieler

2. ein Spieler

1.+2. je ein Spieler

mp

Fl 1/2 137 138 139 140 141 142 143 144 145 146 147

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

ein Spieler

mp

2.+3. je ein Spieler

Baß-Kl

mp

ein Spieler

Baß-Klar (ein Spieler)

mp

Fl 1/2 148 149 150 151 152 153 154 155 156 157 158 159

Ob 1/2

Fg

mp

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

lang

pp

Alle B.+K.B.

K.B.

B.

A-Sax 1/2

T-Sax

Bar-Sax

mp

Hn 1 F

lang

gest.

pp

Hn 2/3 F

lang

gest.

pp

Tr 1

Alle

mp

Tr 2/3

2.+3. Alle

mp

Pos 1/2

Alle

mp

Pos 3

mp

Pk

weich

mp

Mallets

Sz

Flhn 1

mp

Flhn 2

mp

Thn

mp

Bar

lang

mp

Baß 1/2

pp

mp

mp

Tempo di marcia $\text{♩} = 96$

Fl 1/2 171 172 173 174 175 176 177 178 179

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

$F \rightarrow D / Db \rightarrow C / Ab \rightarrow Bb / Gb \rightarrow F$

ff

ff

1. + 2. Flöte und Piccolo

Fl 1/2 180 *ff* 181 182 183 184 185

Ob 1/2 *ff* *tr*

Fg *ff* *tr*

Es-Kl *ff*

Kl 1 *ff*

Kl 2/3 *ff* 2.+3.

Baß-K B.+K.B. *ff*

A-Sax 1/2 *ff* *tr*

T-Sax *ff*

Bar-Sax *ff*

Hn 1 F *ff*

Hn 2/3 F *ff*

Tr 1 *ff*

Tr 2/3 *ff* 2.+3. *tr*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Mallets *ff* Vibraphon *tr*

Sz *ff*

Flhn 1 *ff* *tr*

Flhn 2 *ff* *tr*

Flhn *ff*

Bar *ff*

Baß 1/2 *ff*

ff

Fl 1/2 186 187 188 189 190 191

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 192 193 194 195 196 197 198

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

1.

2.

tr

8

Fl 1/2 199 200 201 202 203 204 205

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-K

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Detailed description of the musical score: The score is arranged in systems. The first system includes Fl 1/2, Ob 1/2, Fg, and a string section (Es-Kl, Kl 1, Kl 2/3, Baß-K). The second system includes A-Sax 1/2, T-Sax, Bar-Sax, Hn 1 F, Hn 2/3 F, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Pk, Mallets, and Sz. The third system includes Flhn 1, Flhn 2, Thn, Bar, and Baß 1/2. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The measures are numbered 199 through 205 at the top of the first system.

Fl 1/2 206 207 208 209 210 211 212

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 213 214 215 216 217 218 219

Ob 1/2

Fg

Es-Kl

Kl 1

Kl 2/3

BaB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1 F

Hn 2/3 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Mallets

Sz

Flhn 1

Flhn 2

Thn

Bar

BaB 1/2

This page contains the musical score for measures 213 through 219. The instruments listed on the left are: Fl 1/2, Ob 1/2, Fg, Es-Kl, Kl 1, Kl 2/3, BaB-Kl, A-Sax 1/2, T-Sax, Bar-Sax, Hn 1 F, Hn 2/3 F, Tr 1, Tr 2/3, Pos 1/2, Pos 3, Pk, Mallets, Sz, Flhn 1, Flhn 2, Thn, Bar, and BaB 1/2. The score is written in a key with one sharp (F#) and a 2/4 time signature. Measures 213-215 are marked with measure numbers above the staff. The music features various melodic lines, some with slurs, and a complex rhythmic pattern in the lower staves, including a prominent bass line with eighth and sixteenth notes.

