

d'Wyn - Mugge - Polka

Direktion-B

Charles THOMANN

♩=126 T= 3 min.17

1. Klarinette

2.-3. Klarinette

1. Flügelhorn

2.-3. Flügelhorn

1. Trompete

1. Tenorhorn

2.-3. Tenorhorn

1.-2.-3. Basson

Tuba

The musical score is for a brass band and includes parts for Soprano, Alto, Tenor, Bass, and various brass instruments. It features a 'Rit.' (Ritardando) marking and a circled '2' indicating a second ending. The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, and *f*. The key signature has one flat (B-flat). The score is divided into two systems, with the first system ending on a double bar line and the second system continuing the piece. The first system includes a 'Rit.' marking and a circled '2' indicating a second ending. The second system includes a 'f' marking and a '2' indicating a second ending. The score is written in 2/4 time and includes dynamic markings such as *mf*, *p*, and *f*. The key signature has one flat (B-flat).

CD-230 IFS - Gemeinsam für den Wald, Gardemusik Wien, Militärmusik Salzburg, Steiermark u. a.

1. IFS-Marsch (Heribert Raich) Uraufführung Gardemusik Wien 2. Leuchtende Augen, Impression f. Solotrompete (H. Nieswandt) Blasorchester Heribert Raich 3. Clementimarsch (Christian Brandauer/A: H. Raich) Militärmusik Salzburg 4. Brinpolka (Karel Hulak/A: Franz Kühnel) Gardemusik Wien 5. Anf in die Natur (Alfred Gundacker) Blasorchester H. Raich 6. Trompeter Show, Bravourpolka f. 3 Trp. (H. Raich) Militärmusik Salzburg 7. Ostarrichi-Marsch (Daniel André Vi Uraufführung Gardemusik Wien 8. Kapriolen, Solo f. Xylophon (H. Eibl) Militärmusik Tirol 9. Oliosi Sturm Marsch (Franz Lehar sen./A: Rudolf Bodingbauer) Uraufführung 10. Sternstunden-Medley (H. Nieswandt) Uraufführung Blasorchester H. Raich 11. Waldpolka f. 3 Tenöre (H. Raich) Uraufführung Blasorchester H. Raich 12. Polka pro dva Klarinety, Konzertpolka f. 2 B-Clar. (Augustin Zitek/A: H. Eibl) Militärmusik Tirol 13. Trompeten-Boogie und cantata f. 4 Trp. (Hans-Joachim Rhinow) Militärmusik Salzburg 14. Hochzeitsmarsch (Trad./A: H. Raich) Salinennmusik Altaussee 15. Saxparade, Swing f. 5 Sax (H. Rhinow) Militärmusik Salzburg 16. Wagramer-Grenadiermarsch (J. Wiedemann/A: Hans Schadenbauer) Gardemusik Wien

TRIO

The musical score is for a Trio in B-flat major, 3/4 time. It consists of 16 measures. The first five measures are marked with a forte (*f*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a mezzo-forte (*mf*) dynamic. The tenth measure is marked with a forte (*f*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a forte (*f*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a forte (*f*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *f2.x Tacet*. A circled number 4 is visible in the upper right corner of the score.

CD-256 Alles für Österreich - Marschmusik

1. Oberst. Ritter-Marsch Franz Bratl 2. Lacy-Marsch Gabriel Sebek (1853-1921)/A: A.O. Sollfelter 3. Musikfestmarsch Heribert Raich 4. Frühjahrsmarsch Franz Xaver Weigerstorfer 5. Attila, Marche hongroise triomphale Julius Fucik/A: Friedrich Uhl 6. Kameradenmarsch Heribert Raich 7. Großer Festmarsch Franz Schubert/A: A.O. Sollfelter 8. Stillefried-Marsch Anton Wolf (1872-1918)/A: A.O. Sollfelter 9. Jubiläums-Konzertmarsch Alfred Gundacker 10. Krivan-Marsch Adam Hudec 11. Fliegerparade, Konzertmarsch Heribert Raich 12. Deutscheister Regimentsmarsch August W. Jurek 13. Heimatmarsch Heribert Raich 14. Prinz Eugen, Marsch Andreas Leonhard/A: Siegfried Somma 15. Philippovic-Marsch Franz Schindl (1841-1921)/A: A.O. Sollfelter 16. Rotkreuz-Marsch, Franz Strack, ab Trio + A: Heribert Raich 17. Festklängemarsch Kurt Kleinbauer 18. Radetzky-Marsch Johann Strauß (Vater)/A: Heribert Raich Nr. 1, 2, 4, 5, 7, 9, 10 16, 18 Blasorchester Heribert Raich, Nr. 3 Militärmusik Salzburg, Nr. 6 Salinenmusik Altaussee, Nr. 11, 14, Militärmusik Tirol, Nr. 12, 13 Militärmusik Steiermark, Nr. 16 Rotkreuz-Musikkapelle Steiermark, Nr. 18 Gardemusik Wien

First system of musical notation, measures 1-10. The score is in B-flat major (two flats) and 4/4 time. The upper staves contain a melody with various articulations and dynamics, including *f* (forte) and *p* (piano). The lower staves provide a bass line with chordal accompaniment, featuring notes $E^\flat$, F , $E^\flat$, $B^\flat$, and F^7 . The music concludes with a final *p* dynamic marking.

Second system of musical notation, measures 11-20. This system includes multiple instances of "1.x Tacet" and "2.x Tacet" markings, indicating periods where certain instruments are silent. The notation continues with melodic and harmonic development, ending with a final chord of $E^\flat$ and $B^\flat$. The score maintains the *p* (piano) dynamic throughout the system.

This page of musical notation is a complex score for a piano, likely a concert piece. It features multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is dense with musical symbols, including notes, rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The notation is complex, with many notes beamed together and various articulations. The page is divided into two systems, with a repeat sign and first/second endings in the upper right. The lower system begins with a measure number 6 in a circle. The notation is written in a clear, professional style, typical of a published musical score.

This musical score is for a piano and bass arrangement, page 9. It features a grand staff with five treble staves and one bass staff. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. A circled number '7' is placed above the first measure of the first treble staff. The music includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents (>) and slurs. The bass staff includes chord symbols: F, B $\flat$, Gm, F, Cm, B $\flat$, F, and B $\flat$. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a piano accompaniment for the vocal melody. The score is written in G major, 4/4 time, and consists of 16 measures. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged for piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The score is divided into two systems of eight measures each. The first system ends with a repeat sign, and the second system ends with a final cadence. The score is a piano accompaniment for the vocal melody, and it includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The score is divided into two systems of eight measures each. The first system ends with a repeat sign, and the second system ends with a final cadence.

The image shows a musical score for a brass band. It consists of ten staves. The first nine staves are for different brass instruments, and the tenth is the bass line. The music is in 2/4 time and features various dynamics like *p* (piano) and *f* (forte), as well as articulation marks like accents (>). The score ends with a box labeled 'FIN'.

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CD-264 Fantastica • Blasmusik zeitgenössischer Österreichischer Komponisten (aufgelegt anl. 40 Jahre ÖBV)

1. **Fanfare-Intrade** Alfred Gundacker 2.25 * 2. **ÖBV-Jubiläumsmarsch** Eugen Brixel 2.18 * 3. **Dream Day**, festliche Musik Armin Suppan 3.01 * 4. **Purbachmarsch** Robert Opratko 3.32 5. **Fantastica**, Melodie für Flügelhorn und Orchester Eugen Brixel 3.26 6. **Kompliment**, Konzertmarsch Heribert Raich 4.16 * 7. **Symphonische Impressionen** Anton O. Sollfelner 5.25 8. **Drillingwalzer** für 3 Solotrompeten und Orchester Heribert Raich 3.39 9. **Der Idealist**, Konzertmarsch Wolfgang Marksteiner/Gerald Arzl 3.40 * 10. **Glaub nicht an Träume**, Rumba-Beguine M.A.+T.: Heinrich Oberortner 3.29 11. **Anton Wallner-Marsch** Heribert Raich 2.15 * 12. **Tenor-Romanze** für 2 Tenöre und Orchester Sepp Leitinger 5.07 * 13. **Bahn frei**, Konzertmarsch Kurt Kleinbauer 3.29 14. **Cantilena** Hannes Lackner 1.22 * 15. **Abend-Serenade**, á la Blues Heinrich Oberortner 2.28 16. **Stadstellidichein-Polka** Wolfgang Lindner/Walter Schwanzer 2.38 17. **Wanderfreuden-Marsch** Franz Xaver Weigerstorfer 2.06 Triomelodie von Friedrich Fröhlich (1803-1836) Nr. 1 - 9, 11 - 14, 16 + 17: Blasorchester Heribert Raich * sind Uraufführungen
Nr. 10 + 15: Gesangssolist: Josef Nadrag, Gemischter Chor Kühnsdorf, Postmusik Klagenfurt, Gesamtleitung: Werner Wurzer

CD-265 Präsentation ... Blasorchester Heribert Raich

1. **Fanfaretta** Gerhard Hofmann 2. **Präsentation**, Fox Gerhard Hofmann 3. **Festlicher Auftakt** Alfred Gundacker 4. **Musikzeit**, Konzertwalzer Gerhard Hofmann 5. **Aviano-Ouvertüre** Hans-Joachim Rhinow 6. **Adios-Pasodoble** Manfred Ezl 7. **Sommerfrische-Marsch** Gerhard Hofmann 8. **Bayrische Tenorhornpolka** für Solotenor u. Orchester Sepp Leitinger 9. **Alpenfestwalzer** Thomas Berg 10. **Blau-Alm-Marsch** Heribert Raich 11. **Trompetendebüt**, Bravourfox für 3 Trompeten Gerhard Hofmann 12. **Frank & Frei**, Marsch Gerhard Hofmann 13. **Duoklang**, Konzertpolka für 2 Tenöre u. Orchester Heribert Raich 14. **Fröhlicher Walzer** für 2 Trompeten u. Orchester Heribert Raich 15. **Sommerswing** Gerhard Hofmann 16. **Almpolka** Heribert Raich 17. **Einstand-Dixie** Gerhard Hofmann 18. **Polka für Euch** Pavel Lacko

CD-271 Independence Day, A-USA 1 - 11 + 13 Blasorchester Heribert Raich, 12 + 21 Gardemusik Wien, Ltg. Oberst Prof. Mag. Hans Schadenbauer

1. **Austrian-American-March** Heribert Raich 2:28* Gewidmet der diplomatischen Vertretung der Vereinigten Staaten von Amerika in Österreich 2. **Nordpolfanfare** Suppan 3:16* 3. **Helicopter-Intermezzo** Alfred Gundacker 2:42 4. **Seemarsch** Heribert Raich 2:28* 5. **Ehedialog**, Burleske für Fagott & B-Clarinet mit Orch. Julius Fuchs/A.: Karl Auer 4:22 Solisten: Fagott: M. Hlawacek, Clarinet: V. Nechala 6. **Congratulation**, Fanfare Alfred Gundacker 0:49* 7. **Im Sonnenreich**, Marsch Alfred Gundacker 3:04 Gewidmet Herrn Honorarkonsul Manfred Swarovski 8. **Klarinettengalopp** für 4 B-Klarinetten + Orchester Ludvik Wiesinger 1:54* 9. **Tanzende Jugend**, Konzertwalzer Alfred Gundacker 6:50 10. **Registerpolka** mit Registersolis Sepp Leitinger 3:30* 11. **Ungarischer Tanz Nr. 17** in F-Moll Johannes Brahms/A.: Anton O. Sollfelner 2:59 12. **Österreichischer Defiliermarsch** Heribert Raich 2:26 13. **Festival Music** for symphonic Band Gerhard Track 5:01 14. **Konzertgalopp** Heribert Raich 1:59 15. **Arm in Arm**, Polka Mazur Josef Strauss/A.: Anton O. Sollfelner 4:33 16. **Combined Endeavor**, Marsch Anton O. Sollfelner 3:08 17. **Tenorglanz**, Konzertpolka für Tenor + Orchester Kurt Kleinbauer 5:49* 18. **Minore-Ouvertüre** Gerhard Hofmann 2:24* 19. **B-Clarinetpolka** für Solo/B-Clarinet + Orch., Solist: Z. Kurina Adam Hudec 3:15* 20. **Steirischer Panther**, Konzertmarsch E. Brixel 3:04 21. **Radetzky-Marsch** Johann Strauß (Vater) / A.: H. Raich 2:20

CD-280 Alfred Gundacker • Zum 80Jahr-Jubiläum im Jahr 1998 und weitere in- und ausländische Komponisten

1. **Jubiläumsmarsch** (Tschechien) Ada Dosko 2.31 2. **Heimat-Konzertländler** Alfred Gundacker 4.21 3. **Galopprennen**, für 4 Solotrompeten und Orchester (Slowakei) Adam Hudec 2.30 * 4. **Ein Abend am Vierwaldstätter-See**, Konzertwalzer Alfred Gundacker 7.31 5. **Spitzen-Polka** (Frankreich) Charles Thomann 3.27 6. **Erste Begegnung**, Walzerintermezzo Alfred Gundacker 4.08 7. **Rocio Sapina**, Pasodoble (Spanien) Luis Sapina 3.40 * 8. **Salut-Konzertmarsch** (Deutschland) Helmut Sommer 2.38 9. **Erinnerungen an die Jugendzeit**, Konzertwalzer Alfred Gundacker 6.48 10. **Mit Respekt**, Marsch Alfred Gundacker 2.29 * 11. **Alpin-Ouvertüre** Heribert Raich 5.10 12. **Kleine Plauderei**, Charakterstück Alfred Gundacker 4.01 13. **Bundesmarsch** Karl Auer 2.18 14. **Mein Winklarn**, Hymnus Alfred Gundacker 1.20
Nr. 1 - 10, 12 + 14: Blasorchester Heribert Raich, Nr. 11: Gardemusik Wien * sind Uraufführungen