

UNTER DER ADMIRALSFLAGGE

von Julius FUČÍK

Direction: / C-

Konzertmarsch

Bearb.: Heribert Raich

Tutti

Trp./Flgh.
f
Pos.
f
ff
ff

① Trp./Flgh.
f
Pos.
f

Tutti
ff
ff

② Tutti
sfz
sfz
sfz
sfz
sfz
sfz

Trp.
sfz
sfz
sfz
sfz
sfz
sfz

1. 2. ③ Tutti
mf
f
mf
f
mf
ff
f
mf
f

Direction / C - 2

Direction 4C-3

Cl./Flgh.

Ten.

Ten./Cl.B

Fl./Cl.Es
Flgh./Trp.

p

Direction / C - 4

This musical score is for a piece titled "Direction / C - 4". It is written for piano and flute. The score is organized into seven systems, each with a grand staff (treble and bass clefs).

System 1: The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The flute part has a melodic line with triplets marked with a "3" and a slur.

System 2: The piano part includes a "ritard." (ritardando) marking and a trill (tr) for the flute. A measure number "8" is indicated above the flute staff. The piano part has a "ff" (fortissimo) dynamic marking. Measure number "10" is marked above the piano staff, followed by the tempo change "A tempo".

System 3: Continues the piano and flute parts with various musical notations.

System 4: Continues the piano and flute parts.

System 5: Measure number "11" is marked above the piano staff. The piano part has a "ff" (fortissimo) dynamic marking.

System 6: Continues the piano and flute parts.

System 7: The piano part has a "sf" (sforzando) dynamic marking. The flute part has a trill (tr) marking. The score ends with a double bar line.