

DIE ZAUBERFLÖTE**Ouvertüre**

Arr.: Hannes Lackner

Partitur
(FULL SCORE)

Adagio

1.2.Flöte in C

1.2.Oboe

Klarinette in E $\flat$ 1.Klarinette in B $\flat$ 2.Klarinette in B $\flat$ 3.Klarinette in B $\flat$ Bassklarinette in B $\flat$

1. 2.Fagott

1.2.Altsaxophon in E $\flat$ Tenorsaxophon in B $\flat$ Baritonsaxophon in E $\flat$ 1. 2.Horn in E $\flat$ 3. 4.Horn in E $\flat$ 1.Trompete in B $\flat$ 2.3.Trompete in B $\flat$

1.2.Posaune in C

3.Posaune in C

Kleine Trommel

Grosse Trommel Becken

Pauken

1.2.Flügelhorn in B $\flat$ 1.Tenorhorn in B $\flat$

Bariton in C

1. 2.Bass in C

1.2.Fl.

1.2.Ob.

Klar. E♭

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alt.sax.

Ten.Sax.

Bar.sax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

Tr.Beck.

Pauken

1.2.Flgh.

1.Tenh.

Bar.

1.2.Buss

Allegro $\text{♩} = 88$

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alt.sax.

Ten.Sax.

Bar.sax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.2.Flgh.

1.Tenh.

Bar.

1.2.Bass

The musical score is written for a large orchestra. The instruments are listed on the left, and their corresponding staves are arranged in a system. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (1.2.Fl.) has a rest. The second staff (1.2.Ob.) has a rest. The third staff (Klar. E $\flat$) has a rest. The fourth staff (1.Klar.) has a melody starting with a piano (p) dynamic, followed by a forte (f) dynamic, and then a sforzando (sfz) dynamic. The fifth staff (2.Klar.) has a melody starting with a sforzando (sfz) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The sixth staff (3.Klar.) has a rest. The seventh staff (Basskl.) has a rest. The eighth staff (1.2.Fgt.) has a rest. The ninth staff (1.2.Alt.sax.) has a rest. The tenth staff (Ten.Sax.) has a rest. The eleventh staff (Bar.sax.) has a rest. The twelfth staff (1.2.Hrn.) has a rest. The thirteenth staff (3.4.Hrn.) has a rest. The fourteenth staff (1.Trpt.) has a rest. The fifteenth staff (2.3.Trpt.) has a rest. The sixteenth staff (1.2.Pos.) has a rest. The seventeenth staff (3.Pos.) has a rest. The eighteenth staff (Kl.Tr.) has a rest. The nineteenth staff (G.Tr.Beck.) has a rest. The twentieth staff (Pauken) has a rest. The twenty-first staff (1.2.Flgh.) has a rest. The twenty-second staff (1.Tenh.) has a rest. The twenty-third staff (Bar.) has a rest. The twenty-fourth staff (1.2.Bass) has a rest.

1.2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

C.Tr.Beck.

Pauken

1.2.Flgh.

1.Tenh.

Bar.

1.2.Bass

2 Fl.

2 Ob.

Klar. E $\flat$

Klar.

Klar.

Klar.

Basskl.

2 Fgt.

2 Altsax.

2 Ten. Sax.

Bassax.

2 Hrn.

4 Hrn.

3 Trpt.

3 Trpt.

2 Pos.

3 Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

2 Flgh.

1. Tenh.

Bar.

1.2. Bass

1.Fl. *f*

2.Fl. *f*

1.2.Ob. *f*

Klar. E⁺ *f*

1.Klar. *f*

2.Klar. *f*

3.Klar. *f* *sf* *sf* *sf*

Basskl. *f* *sf* *sf* *sf*

1.2.Fgt. *f* *sf* *sf* *sf*

1.2.Alsax. *f*

Ten.Sax. *f* *sf* *sf*

Barsax. *f* *sf* *sf* *sf*

1.2.Hrn. *f*

3.+Hrn. *f*

1.Trpt. *Soli* *mf*

2.3.Trpt. *Soli* *mf*

1.2.Pos. *f*

3.Pos. *f*

Kl.Tr. *f*

G.Tr.Beck. *f*

Pauken *f*

1.2.Flgh. *f*

1.Tenh. *f*

Bar. *f* *sf* *sf*

1.2.Bass *f* *sf* *sf* *sf*

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E⁺

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. 2. Fgt.

1. 2. Altsax.

Ten. Sax.

Bassax.

1. 2. Hrn.

3. 4. Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

1. Fl.

2. Fl.

1.2. Ob.

Klar. E.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1.2. Fgt.

1.2. Altsax.

Ten. Sax.

Barsax.

1.2. Hrn.

3. + 4. Hrn.

1.1 Trpt.

2.3. Trpt.

1.2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1.2. Bass

div

1

2

p

p

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. 2. Fgt.

1. 2. Altsax.

Ten. Sax.

Barsax.

1. 2. Hrn.

3. 4. Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

1.Fl.

2.Fl.

1.2.Oboe

Klar. E.

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alt.sax.

Ten.Sax.

Bar.sax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1. Fl. *sf* *f* *p*

2. Fl. *sf* *f* *p*

2. Ob. *sf* *f* *p*

Klar. E *sf* *f* *p*

1. Klar. *sf* *f* *p*

2. Klar. *sf* *f* *p*

3. Klar. *sf* *f* *p*

Basskl. *sf* *f* *p*

1. 2. Fgt. *sf* *f* *p*

1. 2. Altsax. *sf* *f* *p*

Ten. Sax. *sf* *f* *p*

Bassax. *sf* *f* *p*

1. 2. Hrn. *sf* *f* *p*

3. 4. Hrn. *sf* *f* *p*

1. Trpt. *sf* *f* *pp*

2. 3. Trpt. *sf* *f* *pp*

1. 2. Pos. *f*

3. Pos. *f*

K. Tr. *f*

3. Tr. Beck. *f*

Pauken *f*

1. Flgh. *sf* *f*

2. Flgh. *sf* *f*

1. Tenh. *sf* *f*

Bar. *sf* *f*

1. 2. Bass *sf* *f* *p*

1.Fl. *p* *f* *sf* *sf*

2.Fl. *f* *sf* *sf*

1.2.Ob. *f* *sf* *sf*

Klar. E. *f* *sf* *sf*

1.Klar. *p* *f* *sf* *sf*

2.Klar. *p* *f* *sf* *sf*

3.Klar. *f* *sf* *sf*

Basskl. *f* *sf* *sf*

1.2.Fgt. *p* *f* *sf* *sf*

1.2.Alt.sax. *f* *sf* *sf*

Ten.Sax. *f* *sf* *sf*

Barsax. *f* *sf* *sf*

1.2.Hrn. *f*

3.4.Hrn. *f*

1.Trpt. *Solo* *mf* *sf* *sf*

2.3.Trpt. *Solo* *mf* *sf* *sf*

1.2.Poz. *f*

3.Pos. *f*

KL.Tr. *f*

G.Tr.Bock. *f*

Pauken *f*

1.Flgh. *mf* *sf* *sf*

2.Flgh. *mf* *sf* *sf*

1.Tenh. *mf* *sf* *sf*

Bar. *mf* *sf* *sf*

1.2.Bass *f* *sf* *sf*

1 Fl.

2 Fl.

3 Ob.

Klar. E $\flat$

1 Klar.

2 Klar.

4 Klar.

Basskl.

1, 2 Fgt.

1, 2 Altsax.

Ten. Sax.

Bassax.

1, 2 Hrn.

3, 4 Hrn.

1 Trpt.

2, 3 Trpt.

1, 2 Pos.

3 Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1 Flgh.

2 Flgh.

1 Tenh.

Bar.

1, 2 Bass

sf

p

pp

10

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

⑪ Adagio

1 Fl.

2 Fl.

1 2 Ob.

Klar. E♭

1 Klar.

2 Klar.

3 Klar.

Basskl.

1 2 Fgt.

1 2 Altsax.

Ten. Sax.

Bassax.

1 2 Hrn.

3 4 Hrn.

1 Trpt.

2 3 Trpt.

1 2 Pos.

3 Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1 Flgh.

2 Flgh.

1 Tenh.

Bar.

1 2 Bass

The musical score is written for a large orchestra. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1 Fl., 2 Fl., 1 2 Ob., Klar. E♭, 1 Klar., 2 Klar., 3 Klar., Basskl., 1 2 Fgt., 1 2 Altsax., Ten. Sax., Bassax., 1 2 Hrn., 3 4 Hrn., 1 Trpt., 2 3 Trpt., 1 2 Pos., 3 Pos., Kl. Tr., G. Tr. Beck., Pauken, 1 Flgh., 2 Flgh., 1 Tenh., Bar., and 1 2 Bass. The tempo is marked 'Adagio' at the top. The dynamics are mostly 'f' (forte). The score is written in a standard musical notation with various notes, rests, and articulation marks.

12 Allegro

1.Fl. *p*

2.Fl. *p*

1.2.Ob.

Klar. E $\flat$

1.Klar. *p*

2.Klar. *p*

3.Klar. *p*

Basskl. *p*

1.2.Fgt. *p*

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1. Fl.

2. Fl.

1. & 2. Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. & 2. Fgt.

1. & 2. Altsax.

Ten. Sax.

Barsax.

1. & 2. Hrn.

3. & 4. Hrn.

1. Trpt.

2. & 3. Trpt.

1. & 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. & 2. Bass

13

p

p

p

p

pp

pp

p

[illegible]

1. Fl.
2. Fl.
1. 2. Ob.
Klar. E.
1. Klar.
2. Klar.
3. Klar.
Basskl.
1. 2. Fgt.
1. 2. Altsax.
Ten. Sax.
Barsax.
1. 2. Hrn.
3. 4. Hrn.
1. Trpt.
2. 3. Trpt.
1. 2. Pos.
3. Pos.
Kl. Tr.
G. Tr. Beck.
Pauken
1. Flgh.
2. Flgh.
1. Tenh.
Bar.
1. 2. Bass

G.P. (15)

1.Fl.

2.Fl.

1.2.Ob.

Klar. E.

1.Klar.

2.Klar.

3.Klar.

Basskl.

Sva basso

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E.

1. Klar.

2. Klar.

3. Klar.

Basskl.

1. 2. Fgt.

1. 2. Altsax.

Ten. Sax.

Bassax.

1. 2. Hrn.

3. 4. Hrn.

1. Trpt.

2. 3. Trpt.

1. 2. Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

1 Fl.

2 Fl.

1.2 Ob.

Klar. E $\flat$

1. Klar.

2. Klar.

3. Klar.

Basskl.

1.2 Fgt.

1.2 Altsax.

Ten. Sax.

Barsax.

1.2 Hrn.

3.4 Hrn.

1. Trpt.

2.3. Trpt.

1.2 Pos.

3. Pos.

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1.2 Bass

PP

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alt.sax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

p

p

p

p

p

p

pp

1.Fl.
2.Fl.
1.2.Ob.
Klar. E'
1.Klar.
2.Klar.
3.Klar.
Basskl.
1.2.Fgt.
1.2.Alsax.
Ten.Sax.
Barsax.
1.2.Hrn.
3.4.Hrn.
1.Trpt.
2.3.Trpt.
1.2.Pos.
3.Pos.
Kl.Tr.
G.Tr.Beck.
Pauken
1.Flgh.
2.Flgh.
1.Tenh.
Bar.
1.2.Bass

2.Oboe

sf

19

Fl.

Fl.

Ob.

Klar. $\text{B}^{\flat}$

Klar.

Klar.

Klar.

Basskl.

Fgt.

Altsax.

Ten. Sax.

Bassax.

Hrn.

Hrn.

Trpt.

Trpt.

Pos.

Pos.

K. Tr.

Tr. Beck.

Pauken

Flgh.

Flgh.

Tenh.

Bar.

1. 2. Bass

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

Fl. 1

Fl. 2

Oboe

Clar. E $\flat$

Clar. B $\flat$

Clar. B $\flat$

Bassoon

Contrabassoon

Alto Sax.

Ten. Sax.

Bar. Sax.

Horn F

Horn F

Trpt.

Trpt.

Tbn.

Tbn.

Tuba

Tuba

Sn. Tr.

Tr. Beck.

Pauken

1. Flgh.

2. Flgh.

1. Tenh.

Bar.

1. 2. Bass

19

p

p

p

pp

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1 Fl. *f sf sf sf*

2 Fl. *sf sf sf*

1.2 Ob. *sf sf sf*

1. Klar. E $\flat$ *f sf sf*

1. Klar. *f sf sf*

2. Klar. *f sf sf*

3. Klar. *f sf sf*

Basskl. *f sf sf*

1.2 Fgt. *f sf sf*

1.2. Altsax. *f sf sf*

1. Ten. Sax. *f sf sf*

1. Bar. sax. *f sf sf*

1.2 Hrn. *f sf sf*

3.4 Hrn. *f sf sf*

1. Trpt. *f sf sf*

2.3 Trpt. *f sf sf*

1.2 Pos. *f sf sf*

3. Pos. *f sf sf*

Kl. Tr. *mf*

G. Tr. Beck. *mf*

Pauken *f*

1. Flgh. *mf sf sf*

2. Flgh. *mf sf sf*

1. Tenh. *mf sf sf*

Bar. *f sf sf*

1.2. Bass *f sf sf*

20

1.Fl. 21 22

2.Fl.

1.2.Ob. *p* 2.Oboe

Klar. E. *p*

1.Klar. *p* 1.Solo *p*

2.Klar. *p*

3.Klar. *p*

Basskl. *p*

1.2.Fgt. *p*

1.2.Alt.

Ten.Sax.

Barsax. *pp*

1.2.Hrn. *p*

3.4.Hrn. *p*

1.Trpt. *p*

2.3.Trpt. *p*

1.2.Pos. *f*

3.Pos. *f*

Kl.Tr. *mf*

G.Tr.Be. *mf*

Pauken *p*

1.Flgh. *f*

2.Flgh. *f*

1.Tenh. *f*

Bar. *mf*

1.2.Bass. *f*

1. Fl. *sf*

2. Fl. *sf*

1.2. Ob. *sf*

Klar. E $\flat$ *sf*

1. Klar. *sf*

2. Klar. *sf*

3. Klar. *sf*

Basskl. *sf*

1.2. Fgt. *sf*

1.2. Altsax. *sf*

Ten. Sax. *sf*

Barsax. *sf*

1.2. Hrn. *sf*

3.4. Hrn. *sf*

1. Trpt. *sf*

2.3. Trpt. *sf*

1.2. Pos. *sf*

3. Pos. *sf*

Kl. Tr.

G. Tr. Beck.

Pauken

1. Flgh. *sf*

2. Flgh. *sf*

1. Tenh. *sf*

Bar. *sf*

1.2. Bass *sf*

23

p

p

p

p

24

1.Fl. *p*

2.Fl. *p*

1.2.Ob. *p*

Klar. E $\flat$

1.Klar. *f*

2.Klar. *f*

3.Klar. *f*

Basskl. *p* *f* *Bva basso*

1.2.Fgt. *p* *f*

1.2.Alsax. *f*

Ten.Sax. *f*

Barsax. *f*

1.2.Hrn. *f*

3.4.Hrn. *f*

1.Trpt. *f*

2.3.Trpt. *f*

1.2.Pos. *f*

3.Pos. *f*

Kl.Tr. *mf*

G.Tr.Beck. *mf*

Pauken *f*

1.Flgh. *f*

2.Flgh. *f*

1.Tenh. *f*

Bar. *f*

1.2.Bass *f*

25

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

1.Fl.

2.Fl.

1.2.Ob.

Klar. E $\flat$

1.Klar.

2.Klar.

3.Klar.

Basskl.

1.2.Fgt.

1.2.Alsax.

Ten.Sax.

Barsax.

1.2.Hrn.

3.4.Hrn.

1.Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1.Flgh.

2.Flgh.

1.Tenh.

Bar.

1.2.Bass

2.Fl.

1.2.0b.

Klar. E^b

1. Klar.

2. Klar.

3. Klar.

Basskl.

1.2.Fgt.

1.2. Altsax

Ten.Sax.

Barsax.

12.Hrn.

3.4.Hrn.

1. Trpt.

2.3.Trpt.

1.2.Pos.

3.Pos.

Kl.Tr.

G.Tr.Beck.

Pauken

1. Flgh.

2. Elgh.

1. Tenh.

Bar.

1.2. Bass