

Mit Militärmusik Bratislava auf ATP-Records CDs + MCs Best.Nr. 115

VESELICA - TANZ

von Jan Pöschl

Arr.: Miloslav Hlaváček

Direction/B-1

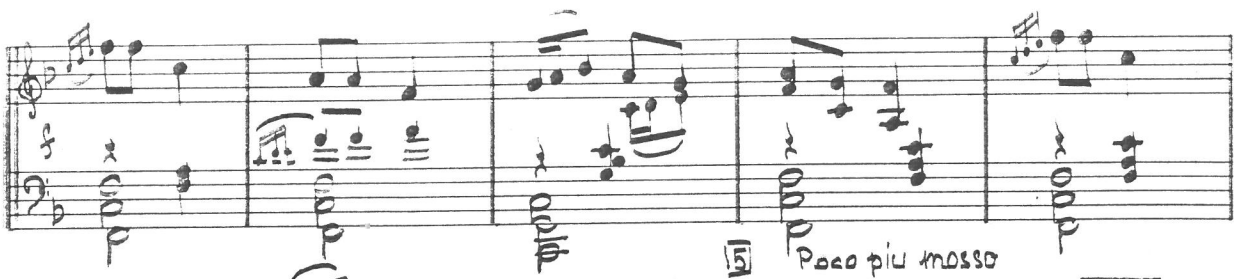
Allegro

The musical score is written for a piano and features six systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'cresc...' and 'mf'. There are also repeat signs and a section marked with a '2' in a box. The notation is dense, with many beamed notes and complex rhythmic patterns.

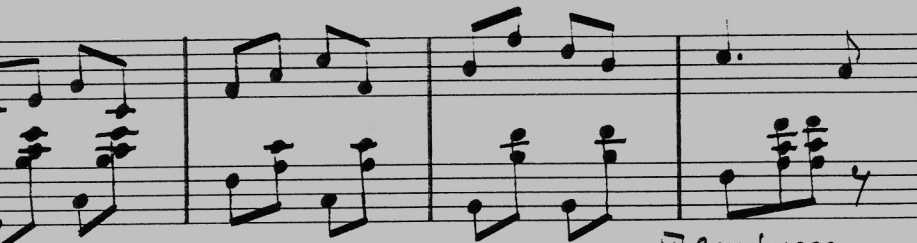
This is a handwritten musical score for a piece titled "Trio". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system continues this theme with some variations. The third system introduces a new melodic motif. The fourth system features a repeat sign and a change in the lower staff's accompaniment. The fifth system concludes the piece with a final melodic flourish. The word "Trio" is written in large, bold letters on the left side of the fourth system. The tempo "Allegretto" is written above the fifth system. The score is written in a clear, legible hand.

Trio

Allegretto



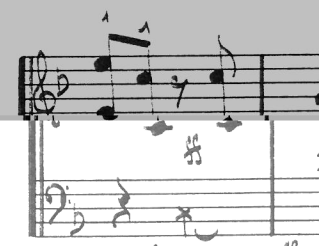
poco più mosso



con fuoco



poco rit...



Meno

