

DONAU-POLKA (Dunajská polka)

Trp. Soli *ff* *f* *Tutti*

Kl. Tr. *fp* *f* *Bass*

9 Trp. *f* *Ten.* *Holz* *Trp.*

16 *Holz* *Trp.* *Holz*

24 Trp. *Ten.* *Holz* *mf* *p*

C, CD-115 Militärmusik Bratislava – 2: Aus der Liederstadt, Konzertmarsch (J. Fučík/H. Raich); Ouverture zum Fest (K. Padvý); Virtuose Trompete, Konzertpolka f. Solotrp. (A. Hudec); Elena-Mazur (K. Padvý); Adlerblick, Konzertmarsch (H. Raich); Feierliche Ouvertüre (A. Hudec); Drillingwalzer, f. 3 Solotrp. (H. Raich); Rapsodia, Konzertstück (G. Roletsky); Duo-Intermezzo, f. Flg. u. Baryton (J. Dubovsky); Juwelenglanz, Konzertmarsch (H. W. Hilgers)

C, CD-116 Jugendblasorchester Kosice: Styria-Fanfare (R. Bodingbauer); Musik-Meeting, Marsch (G. Hofmann); Fiesta für Trompete (J. Seris); Musikantenballade, f. Solotrp. (A. Hudec); Kinder-Mazur, f. A. Hudec; Kallarmarsch, f. E. Eschborn; Mai-Serenade, f. Solotrp. u. Ten. (V. Kadlecik); Musikantenballade, f. Solotrp. (A. Hudec); Veselica-Tanz, Konzertst. (J. Pöschl); Jäger-Polka (H. Raich); Festtagsstimmung, Konzertwalzer (J. Asten); Crazy-Horse, Westernmarsch (H. Matthies); Fröhliche Ferien, Suite in III Sätzen f. Jugendorch. (I. Glorik); Kinder-Polka (A. Hudec); Kamerad, Marsch (J. Jamriska)

33 *Tutti*

f *Ten.* *ff* *Trp.* *Fine*

f *G.T. ff*

41 (3) *Holz* *mf* *Trp.* *ff* *Holz* *mf* *Trp.* *ff* *p* *Schlg. Rantel*

48 (4) *mf* *Ten.* *Trp. ff* *Trp. ff* *Ten.* *mp* *ff* *p* *ff* *mp*

55 *Trp.* *3* *Tutti*

Direction / C - 3

68

5 Ten.

Trp.

mf

f

mf

Detailed description: This musical score segment contains measures 68 through 73. Measure 68 features a treble clef staff with a key signature of two flats and a bass clef staff. Both staves begin with a quarter rest, followed by an eighth rest, and then a quarter note with an accent (^). Measure 69 marks the entry of the Tenor Saxophone (Ten.) with a mezzo-forte (mf) dynamic. Measures 70, 71, and 72 are filled with complex rhythmic patterns, primarily eighth and sixteenth notes, with various accents and dynamics including mf, forte (f), and mf. Measure 73 shows the entry of the Trumpet (Trp.) with a mezzo-forte (mf) dynamic and an accent (^).

109 (Trio)

p *f* *ff* *G.T.* *Schlg. Break*

117 5a Swing Tutti

ff *Ten.* *mf*

125 Polka Holz Trp.

p *f* *Break*

133 6a Swing Tutti

ff *tr* *Break*

141

p *f* *tr* *Break*