

MOSAIK - OUVERTÛRE

Sheet music for the beginning of the Overture, featuring a piano part and a woodwind part.

Tempo: ♩ = 120

Key Signature: Three flats (B-flat, E-flat, A-flat)

Time Signature: Common time (C)

Instrumentation: Piano (P), Woodwinds (Holz 3), and a low brass section (Euphonium/Tuba).

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Rehearsal Markers: 3, 3

The piano part consists of a rhythmic accompaniment of eighth and sixteenth notes, often in a triplet pattern. The woodwind part features a melodic line with triplets and a descending scale. The low brass part provides a harmonic foundation with sustained notes and a descending scale.

Direction/C-2

System 1 (Measures 40-50): Tempo = 148. Instruments: Holz-Tromp., Flgh. (Flute). Dynamics: *f*.

System 2 (Measures 60-70): Tempo = 60. Instruments: Ten-Pos. (Tenor Trombone). Dynamics: *f*.

System 3 (Measures 70-80): Tempo = 60. Instruments: Klar. (Clarinet), Bar. od. Fagott (Baritone or Bassoon), 1. Horn (First Horn). Dynamics: *pp*.

System 4 (Measures 80-90): Tempo = 100. Instruments: 1.+2. Trompete (First and Second Trumpets), Holz (Woodwinds). Dynamics: *mf*, *p*.

System 5 (Measures 90-100): Continuation of the woodwind and brass parts.

CD-230 IFS – Gemeinsam für den Wald: IFS-Marsch (H. Raich); Leuchtende Augen, Impression f. Solotrp. (H. Nieswandt); Clementimarsch (C. Brandauer/H. Raich); Brinpolka (K. Hulak/F. Kühnel); Auf in die Natur (A. Gundacker); Trompeter Show, Bravourpolka f. 3 Trp. (H. Raich); Ostarrichi-Marsch (C. A. Vitek); Kampfpolka, Solo f. Xylophon (H. Eibl); Olnsl. Sturm-Marsch (F. Lehar sen./R. Bodingbauer); Wagramer-Grenadier-Marsch (H. Nieswandt); Waldpolka, f. 3 Tenöre (H. Raich); Polka pro dva Klarinety, Konzertp. f. 2 B-Clar. (A. Zitek/H. Eibl); Trompeten-Boogie und cantabile, f. 4 Trp. (H. J. Rhinow); Hochzeitsmarsch (Trad./H. Raich); Saxparade, Swing f. 5 Sax (H. J. Rhinow); Wagramer-Grenadiermarsch (J. Wiedemann/H. Schadenbauer)

Blasorchester Heribert Raich / Gardemusik Wien / Militärmusik Salzburg, Steiermark u. Tirol / Salinenmusik Altaussee

Direction/C-3

Holz

♩ = 120

100

♩ = 180

1.+2. Trompete

Beck.

mf

128

♩ = 140

Holz-Tromp. - Flgh.

130

Direction/C-4

First system of the musical score, measures 140-159. It features three staves: two treble staves and one bass staff. The music is in 2/4 time with a key signature of two flats. Measure 150 is marked with a '150' above the staff.

Second system of the musical score, measures 160-169. It features three staves. The middle staff is labeled 'ff Tromp.-Hörner' and the bottom staff is labeled 'ff Ten-Pos-Bass'. Measure 160 is marked with a '160' above the staff. There are triplets in measures 165 and 169.

Third system of the musical score, measures 170-179. It features three staves. The tempo is marked as '♩ = 120'. Measure 170 is marked with a '170' above the staff. There are triplets in measures 175 and 179.

Fourth system of the musical score, measures 180-189. It features three staves. The middle staff is labeled 'mf Holz' and the bottom staff is labeled 'mf Bass'. Measure 180 is marked with a '180' above the staff. There are triplets in measures 183, 186, and 189.

Fifth system of the musical score, measures 190-199. It features three staves. The middle staff is labeled 'ff' and the bottom staff is labeled 'ff'. The system ends with the instruction 'ritardando.....'.

CD-409 **Großglockner: Großglocknerfanfare**, Hannes Benedikt, **Benediktwalzer**, Franz Heuwieser, Arr.: Heribert Raich; **1856-Marsch**, Hannes Benedikt
Prämenwalzer, Josef Kritzer, Arr.: Heribert Raich; **Leuchsentalpolka**, Adam Hudec; **Hoch sind unsere Berge**, Marsch, Werner Morscher + Gesang, MG
 Großkirchheim; **Naturparkpolka**, Sepp Leitinger; **Pasterzejodler**, für 3 Flügelhörner, Heribert Raich; **Retagister**, Knochendwalzer, Werner Morscher; **Über die
 Berge**, Marsch, Rudolf Bodingbauer; **Rosentalimpression**, Josef Inzko; **Valse capriccio**, Walzer für Flöte + Orchester, Paul Wollny, Arr.: Herbert Raich;
Kärntnerklangmarsch, Hannes Lackner; **Adlersruhe**, langsamer Walzer, Rudolf Bodingbauer; **Großglockner**, Slowrock für Solotrompete + Orchester, Karol
 Hübner