

CÄCILIA - OUVERTÜRE

Sepp Leitinger

flöte $\text{♩} = 100$

First system of the musical score for 'Cäcilia - Ouverture'. The score is for a full orchestra and includes parts for Flöte, Klarinetten, Flöge, Trompeten, Tenor, Horn, Positiv, Bass, Drums, and Pauken. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as 100 beats per minute. The first system consists of six measures. The Flöte part is marked with a forte (f) dynamic. The Horn part is marked with a mezzo-forte (mp) dynamic. The Positiv part is marked with a mezzo-forte (mp) dynamic. The Bass part is marked with a mezzo-forte (mp) dynamic. The Drums part is marked with a mezzo-forte (mp) dynamic. The Pauken part is marked with a mezzo-forte (mp) dynamic.

flöte

10

Second system of the musical score for 'Cäcilia - Ouverture'. This system continues the orchestration from the first system. It includes parts for Flöte, Klarinetten, Flöge, Trompeten, Tenor, Horn, Positiv, Bass, Drums, and Pauken. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as 100 beats per minute. The Flöte part is marked with a forte (f) dynamic. The Horn part is marked with a mezzo-forte (mp) dynamic. The Positiv part is marked with a mezzo-forte (mp) dynamic. The Bass part is marked with a mezzo-forte (mp) dynamic. The Drums part is marked with a mezzo-forte (mp) dynamic. The Pauken part is marked with a mezzo-forte (mp) dynamic.

Partitur-2

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

20

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

Partitur-4

flöte $\text{♩} = 70$

flöte

klar

flgh

trompet

ten *ff*

horn *ff*

pos *ff*

bass *ff*

drumms

pauken *ff*

flöte

40

klar

flgh

trompet

ten *ff*

horn

pos

bass *ff*

drumms

pauken *ff*

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

50

pp

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

♩ = 120

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

60

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

flöte
klar *mf*
flgh *mf*
trompet *mf*
ten *mf*
horn
pos *mf*
bass *mf*
drumms *mf*
pauken *mf*

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

70

1.
2.

[illegible]

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

pp

pp

f

Beck,

90

flöte

klar

flg

trompet

ten

horn

pos

bass

drums

pauken

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

DC al

DC al Θ

Θ ♩ = 100

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

ff

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

flöte = 130
klar *f*
flgh *f*
trompet *f*
ten *f*
horn
pos *f*
bass *f*
drumms
pauken *f*

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

This musical score for Partitur-12, measures 1-5, is written for a large ensemble. The instruments listed are Flöte (Flute), Klar (Clarinet), Flgh (Flugelhorn), Trompet (Trumpet), Ten (Tenor), Horn, Pos (Posaune/Tuba), Bass, Drumms (Drums), and Pauken (Cymbals). The score is in 4/4 time. The Flöte part features a melodic line with eighth and sixteenth notes. The Klar part plays a rhythmic pattern of eighth notes. The Flgh part has a melodic line with eighth notes. The Trompet part plays a rhythmic pattern of eighth notes. The Ten part has a melodic line with eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Pos part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Drumms part plays a rhythmic pattern of eighth notes. The Pauken part plays a rhythmic pattern of eighth notes.

flöte
klar
flgh
trompet
ten
horn
pos
bass
drumms
pauken

This musical score for Partitur-12, measures 6-10, continues the ensemble. The instruments listed are Flöte (Flute), Klar (Clarinet), Flgh (Flugelhorn), Trompet (Trumpet), Ten (Tenor), Horn, Pos (Posaune/Tuba), Bass, Drumms (Drums), and Pauken (Cymbals). The score is in 4/4 time. The Flöte part features a melodic line with eighth and sixteenth notes. The Klar part plays a rhythmic pattern of eighth notes. The Flgh part has a melodic line with eighth notes. The Trompet part plays a rhythmic pattern of eighth notes. The Ten part has a melodic line with eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Pos part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Drumms part plays a rhythmic pattern of eighth notes. The Pauken part plays a rhythmic pattern of eighth notes.

$\text{♩} = 160$

flöte 120

klar *fff*

flgh *fff*

trompet *fff*

ten *fff*

horn

pos *fff*

bass *fff*

drumms

pauken

flöte

klar

flgh

trompet

ten

horn

pos

bass

drumms

pauken

Beck.