

ALPENLÄNDISCHE - OUVERTURE

Direction in B $\flat$

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Andante
Tutti
f

①

②

p

f Trp. Flgh.

p Ten, Hr.

ff

Tutti

Lento

Hr. (Ten.) *p*

Hr./Flgh.

③ Flgh./Ten. *p*

④ *mf*

Ten. Hr. *p* *pp* *ff* Tutti

⑤

⑥

⑦ *mf*

Ten.Hr. *p* Tutti *rit.* *ff* Presto *mf* *p*

p *mf*

The musical score consists of seven systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Poco a poco accel.* (gradually accelerating) and *steigern* (increase). Rehearsal marks are numbered 1, 2, 8, and 9. First and second endings are marked with '1.' and '2.' respectively. The piece concludes with a final chord in the bass staff.

System 1: *mf*, *p*, *mf*, 1.

System 2: 2., 8, *f*

System 3: 1., 2., 9 *steigern*, *f*

System 4: *p*, *f*, *p*, *f*

System 5: *p*, *Poco a poco accel.*, *p*

System 6: *f*, *ff*