

Direktion in B $\flat$

Variationen für Blasorchester

Presto (♩ = 192)

Trp./Flgh AUFSTEHEN

The first system of musical notation is for a 2/4 time signature. The treble staff begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The bass staff also starts with a forte (*f*) dynamic and contains a steady eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system is marked with a first ending bracket (①) for the Trp./Flgh. The treble staff begins with a mezzo-forte (*mf*) dynamic and consists of dense chordal textures. The bass staff continues with the eighth-note accompaniment. Dynamics include *mf*, *f*, and *ff*.

The third system continues the musical piece. The treble staff features dense chordal patterns, while the bass staff maintains the eighth-note accompaniment. Dynamics include *mf*, *f*, and *ff*.

ossia:

SETZEN

Holz

f

Bar.

f

Bass/Pos. AUFSTEHEN

tr *mf* *p* *f*

Holz

Bass/Pos.

ossia: *p*

Tutti *f* *ossia:* *p* *mf* *f*

Tutti *f* *ossia:* *mf* *f*

Tutti
SETZEN
 3.Pos.
f
ff
glizz.
 ⑤ **Ten./Horn**
mf
mp

ossia:

f
mf
mp

ossia:

Tutti ⑥ **Ten./Horn**
f
mf
f
mf

Tutti **Soli**
mf
f
mf
Horn
f
ff
mf

SETZEN **Tutti**
f
Holz AUFSTEHEN **Trp.**
mf

[illegible]

Tutti

f *ff* *mf*

Schlagzeug Solo

9

ff *p* *f* *sfz* *ff*

10

ff *p* *f* *sfz* *ff*

mf *f* *ff*

(11) Tutti

f *ff*

ALLES AUFSTEHEN

(12)

ff *mf*

f *ff* *mf*

Holz Trp.

f *ff*

Holz Ten. Tutti

f *p* *ff*