

## TOWN AND COUNTRY

Direktion in C

Moderne Konzert-Ouverture

Alois Lugitsch

Holz 1 *tr*

Blech *ff*

Horn *ff*

Bässe *ff*

Schlagz. *ff*

This block contains the first five measures of the score. The woodwinds (Horn 1) play a tremolo. The brass (Blech, Horn, Bässe) and percussion (Schlagz.) play a powerful, rhythmic pattern marked *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is common time (C).

6

This block contains measures 6 through 10. The woodwinds and brass continue with their rhythmic patterns. The percussion part shows a change in rhythm. The key signature remains one flat.

A 11

Holz 2. *1. x tacet*

*mf* Sax, Flüg. Pos., Ten.

Tromp., Hörner

Bässe *mf*

*p - mf*

*p - mf*

*p - mf*

*simile*

*p - mf*

This block contains measures 11 through 15. Measure 11 is marked with a box 'A'. In measure 12, the woodwinds (Horn 2) are marked *1. x tacet*. The saxophone, flute, and oboe enter in measure 13 with a melody marked *mf*. The brass and basses continue with their patterns. The key signature changes to two flats (B-flat and E-flat) in measure 14. The percussion part has a *simile* marking. The block ends with a double bar line in measure 15.

16

21

26

Bariton, Pos., 1. Horn

*f*

Trompeten, Flügelh.

*f*

3.4.Horn, Tenor.

*f*

*fp*

*f*

*f*

Measures 31-35 of the musical score. The system includes staves for Bariton, Pos., 1. Horn; Trompeten, Flügelh.; 3.4.Horn, Tenor.; and a percussion part. Dynamics include *f* and *fp*. A repeat sign is present at the end of measure 35.

Measures 36-40 of the musical score. The system includes staves for Bariton, Pos., 1. Horn; Trompeten, Flügelh.; 3.4.Horn, Tenor.; and a percussion part. Dynamics include *fp*.

Measures 41-45 of the musical score. The system includes staves for Bariton, Pos., 1. Horn; Trompeten, Flügelh.; 3.4.Horn, Tenor.; and a percussion part. Dynamics include *fp*.

46

*fp*

*p*

**C**

**1. x. tacet** Sax, Pos., Tenor

***ff***

***ff*** Holz, Flüg. Tromp.

51

56

Detailed description: This is a page of a musical score, likely for a symphony, showing measures 46 through 56. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three systems. The first system (measures 46-50) features a complex texture with multiple staves. A section marked 'C' (Crescendo) begins at measure 50, where the Saxophone, Posetive, and Tenor parts are marked '1. x. tacet' (first time rest). The woodwinds and brass parts are marked 'ff' (fortissimo). The second system (measures 51-55) continues the complex texture. The third system (measures 56-58) shows the continuation of the music. The page number '4' is in the top left corner, and the page number '15' is in the bottom right corner.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 61 through 64. The second system contains measures 65 through 68. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score also includes a section marked "D" with a wavy line, indicating a specific musical effect or a section of the score.

66

**Fine**  $\text{sfz}$  1. Klarinette Solo

**Fine**  $\text{sfz}$

**Fine**  $\text{sfz}$

**Fine**  $\text{sfz}$

**Fine**  $\text{sfz}$

70 **E**

GP

GP

GP

GP

72 **F** Flügelh. Pos., Trom

*p* Sax., Tenöre 1.x tacet

*p* Hörner

*p* Holz

Flügelh.

77 Holz Flügelhorn

**G**

*mf* Tenöre, Sax, Pos., Tromp.

Bässe

*mf*

82

7

87

**H** Flüg. Holz

*mf*

*mf* Sax., Tenöre 1. x tacet

*mf*

92

1. 8

2.

**I** 97 Holz, Tromp.

*f* Bariton, Tenor, Pos.

*f* Flüg.

*f* Hörner

102

1. 2.

J Holz

*p* Flüg.

*p* Sax. Ten.

*p*

*p*

107

112

K

117 **L**

*pp*

*pp*

*pp* Cow bell

*mf* Tom Tom

122

*mf*

*mf*

*mf*

*mf*

127

*ff*

*ff*

*ff*

*ff*

D. S. al Fine mit Wh.

D. S. al Fine mit Wh.