

Direktion in Bb

SCHÜTZEN-QUADRILLE

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Strauß**

Arr: Anton Othmar Sollfelner

PANTALON

Tempo di Marcia

[illegible]

ÉTÉ

Picc. Fl. 8.va
Kl. Trp.

POULE

Picc. Fl. 8va
Kl. Ob.
Flgh.

[illegible]

The first system of the musical score for 'The Rose Tree' from The Nutcracker. It consists of two staves. The top staff is for the piano (p) and the bottom staff is for the horn position (Horn Pos.). The music is in 3/4 time. The piano part starts with a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The horn part starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for "The Rose Tree" is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a treble and bass clef. The melody in the treble clef features various note values, including eighth and sixteenth notes, and rests. The bass clef part provides a harmonic accompaniment with chords and single notes. Performance markings include "Fine" at the end of measures 4 and 8, and a piano (*p*) dynamic marking at the start of measure 5. A glissando (*Glsp.*) is indicated in measure 5. A key signature change to one flat is shown at the beginning of measure 5. The score is marked with a copyright notice: "© 1900 by J. W. Johnson & Co., New York."

D. S. al Fine

TRÉNIS

Trénis

Holz Flg. *ff* Horn *pp* *ff* *f*

Holz Horn (F) *p* *Fine* Fg. *f* *Fine* *p*

3.Kl.Fg. *mf* *p* *f* *mf* *mf* *f* *mf*

Trénis
D. C. al Fine

Trénis
D. C. al Fine

1. Folge 2.

Kl.Fl. *p* *Fine* *p*

Holz *pp* *H*

Horn. *p* *mf*

2.Flgh. Ten. *pp* *mf*

Sax. *f* *sfz* *p* *I*

in Tempo

Kl. Sax.

Horn Pos.

Trp.

Ten.

sfz

p

f

ff

Fine

D. S. al Fine