

FROHE HERZEN

Herbert Nieswandt

Moderato

Konzertwalzer

2 Klary

3 Klg.

Table	
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42

Tenth

Tv 4

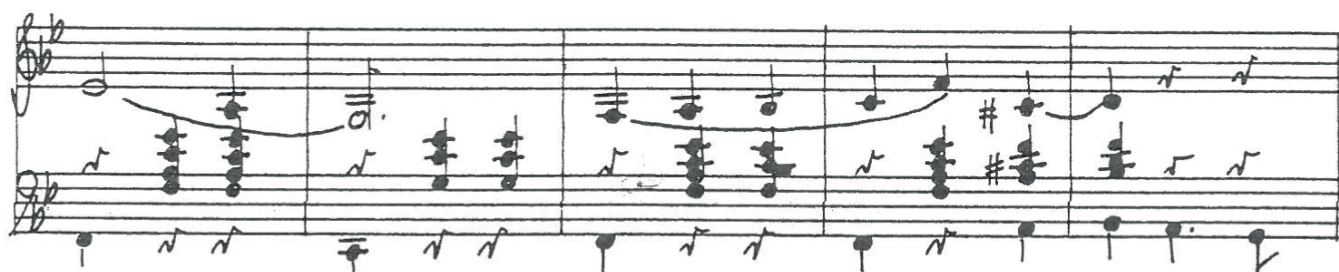
10-

Walzertempo

№ 1

Tomb =

plex



Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Handwritten musical score system 4. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Handwritten musical score system 5. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Handwritten musical score system 6. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Handwritten musical score system 7. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Handwritten musical score system 8. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. The lower staff is in bass clef with a key signature of two flats and a common time signature. It contains several measures of music with various notes, rests, and accidentals. There are some handwritten annotations like 'p.' and 'Pos.'.

Wiederholung al Fine

Eb + 1. Klar.

p cresc. — —

Direction / C-4

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, with each staff having a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Par.* (Percussion) and *Klar.* (Clarinets). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. The notation is dense and detailed, typical of a professional musical score.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first system.
- f* (forte) at the beginning of the second system.
- mf* (mezzo-forte) at the beginning of the third system.
- p* (piano) at the beginning of the fourth system.
- Par.* (Percussion) at the beginning of the fifth system.
- Klar.* (Clarinets) at the beginning of the sixth system.
- Ten. Bar.* (Tenor Baritone) and *Hörn. Sax.* (Horn Saxophone) at the beginning of the seventh system.
- ff* (fortissimo) at the beginning of the eighth system.
- f* (forte) at the beginning of the ninth system.
- mf* (mezzo-forte) at the beginning of the tenth system.
- p* (piano) at the beginning of the eleventh system.

Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings. The score includes various instrument parts such as Flute (Flg.), Trombone (Tromb.), Horns (Horn), Saxophone (Sax), and Tom-tom (Tomh.). The notation is in a key with two flats and a 4/4 time signature. The score is divided into sections, with "Nr. 3" marked at the bottom. The handwriting is in ink on aged paper.

Key markings and annotations include:

- Flg.** (Flute) in the first system.
- Tromb.** (Trombone) in the second system.
- Tutti** in the third system.
- Tomh.** (Tom-tom) in the fourth system.
- Horn, Sax** in the fifth system.
- Nr. 3** in the sixth system.
- Tomh. Bar. Sax** in the seventh system.
- 3 Tap.** in the eighth system.

The score is written on multiple staves, with some staves containing multiple measures of music. The notation includes notes, rests, and various musical symbols. The paper shows signs of age and wear.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes a 'Coda' section and a 'Finale' section.

Key markings and sections include:

- 2 Flg. Solo** (Flute Solo)
- 2 Klar.** (Clarinets)
- FL. Klar.** (Flute Clarinet)
- Trp.** (Trumpet)
- + Holz Okt. höher** (Woodwinds Octave higher)
- Coda**
- Finale**
- 3. Horn** (3rd Horn)
- 1. Ho.** (1st Horn)

The score is written in a single system, with staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (FL.), English Horn (Eng. Klar.), Bass Clarinet (1. B-Klar.), and Trumpet (Trp.). The score is written on multiple staves, showing complex rhythmic patterns and dynamic markings.

Key markings and annotations include:

- 2 Flg.** (Two Flutes)
- FL. Eng. Klar. 1. B-Klar.** (Flute, English Horn, Bass Clarinet)
- mf Trp.** (mezzo-forte Trumpet)
- f** (forte)
- rit.** (ritardando)
- breit** (broad)
- FL. Klar.** (Flute, English Horn)
- FL. Klar. 1. B-Klar.** (Flute, English Horn, Bass Clarinet)
- rit.** (ritardando)
- breit** (broad)
- FL. Klar.** (Flute, English Horn)
- FL. Klar. 1. B-Klar.** (Flute, English Horn, Bass Clarinet)

The score is written in a complex, handwritten style, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs.