

Intrada Austriaca

von Franz Cibulka (komp. 1991)

Feierlich ♩ = 112

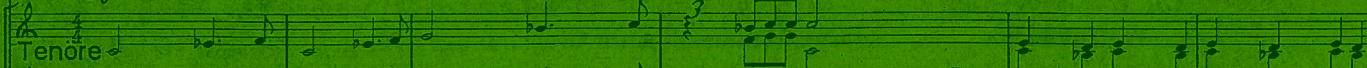
1. Flöte



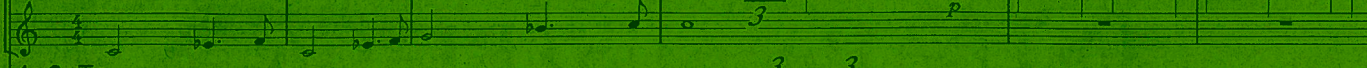
1-4. Horn



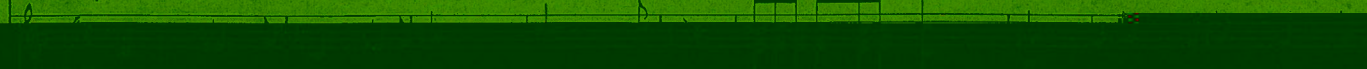
1.2. Flg



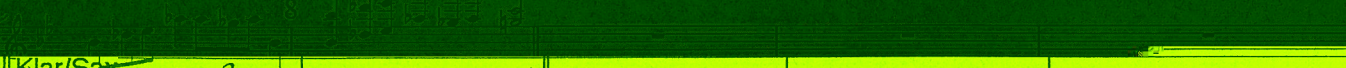
Tenore



1.-3. Tp



Fl. Eskla



Klar/Sax



1-4. Horn



[illegible]

Fi Eskla
Klar/Sax
1-4.Horn
1.2.Flgh
Tenöre
1.-3. Ip
1.-3.Pos
F/B Tuba
Kl.Tromm
G.Tr Bec

The first system of the musical score includes staves for Fl ESKLA 20, Klar/Sax, 1-4.Horn, 1.2.Flgh, Tenöre, 1.-3.Trn, 1.-3.Pös, F/B Tuba, Kl.Tromm, and G.Tr Bec. The music features various dynamics such as *f*, *mf*, *p*, and *ff*, along with triplets and other rhythmic markings.

Fl. Eskla

Klar/Sax

1-4. Hörn

1.2. Flgh

Tenöre

1.-3. Ip

1.-3. Pos

F/B Tuba

Kl. Tromm

G.Tr. Ber

Fl Eskla 28^e

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

mf

p

p

Fl Eskla 32 36

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

mf

mf

Fl Eskla

40

Klar/Sax *f*

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm *f*

G.Tr Bec *mf*

mf

Fl Eskla

Klar/Sax

1-4.Horn

1.2.Flgh *mf*

Tenöre *mf*

1.-3. Ip *mf*

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

Fl Eskla 44

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

mf

mf

mf

f

f

Fl Eskla 48 52

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

f

p

p

p

p

$\text{♩} = 70$

8

Fi Eskla

76

80

84

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

Musical score for measures 76-84. The score is written for five staves. The first staff is for Flute (Fl Eskla). The second staff is for Clarinet/Saxophone (Klar/Sax). The third staff is for Horns (1-4.Horn). The fourth staff is for Flute (1.2.Flgh). The fifth staff is for Tenor (Tenöre). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Fi Eskla

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

96

Fi Eskla

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

100

Fl Eskla 104

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

Fl Eskla 112

Klar/Sax

1-4.Horn

1.2.Flgh

Tenöre

1.-3. Ip

1.-3.Pos

F/B Tuba

Kl.Tromm

G.Tr Bec

Fl Eskla

Klar/Sax

1-4. Horn

1.2. Flgh

Tenöre

1.-3. Tp

1.-3. Pos

F/B Tuba

Kl. Tromm

G.Tr Bec

a tempo ♩ = 112

Fl Eskla 120

Klar/Sax

1-4. Horn

1.2. Flgh

Tenöre

1.-3. Tp

1.-3. Pos

F/B Tuba

Kl. Tromm

G.Tr Bec

molto rit.

molto rit.