

1. Solotrompete-B

# TROMPETEN-SLOWROCK

Adam Hudec

für 2 Solotrompeten und Orchester

The musical score is written for a solo B-flat trumpet in 4/4 time. It consists of five numbered sections, each with specific musical instructions and dynamics.

- Section 1:** Labeled "Solo ① dolce". It begins with a 4-measure rest, followed by a melody starting on G4. Dynamics include *mf* and *f*. It features several triplet markings.
- Section 2:** Labeled "Solo ② espr.". It continues the melodic line with triplet markings. Dynamics include *mp* and *mf*.
- Section 3:** Labeled "Solo ③ dolce". It features a more complex melodic line with many triplet markings. Dynamics include *mf* and *f*.
- Section 4:** Labeled "Solo ④". It includes a key signature change to D major (two sharps). It features a 1-measure rest followed by a melodic line. Dynamics include *mf* and *f*.
- Section 5:** Labeled "Solo ⑤". It continues the melodic line with triplet markings. Dynamics include *f* and *ff*. It ends with a *rit.* (ritardando) marking.

2. Solotrompete-B

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Solo ① dolce

*mf*

*f*

② *mf*

Solo *espr.*

*mp*

*mf*

*f*

*mf*

③ dolce

*f*

④ *mf*

*f*

⑤ *f*

*ff*

*ff*

*ff*

*rit.*

The musical score is written for a single horn in B-flat, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five solo sections, each marked with a circled number. The first section is marked 'Solo ① dolce' and begins with a 4-measure rest. Dynamics range from mezzo-forte (mf) to forte (f). The second section is marked '②' and includes a mezzo-piano (mp) dynamic. The third section is marked 'Solo ③ dolce' and features a forte (f) dynamic. The fourth section is marked '④' and includes a mezzo-forte (mf) dynamic. The fifth section is marked '⑤' and includes a fortissimo (ff) dynamic. The score is heavily ornamented with triplets, slurs, and ties. The piece concludes with a 'rit.' (ritardando) marking and a final fortissimo (ff) dynamic.