

Direktion in B
Dauer: 8-10 Min.

FÜR DICH Karoline

Walzer

v. Leo Jörgo

Andante

Fl. Es Kl. 1. B Kl.

Einleitung

Orch.

p B $\flat$

p

A

A $\flat$

p

F $\sharp$

B $\flat$ m

B $\flat$

B $\flat$

mf

f

f E $\flat$

f F $\sharp$

mf

f

B $\flat$

f

Walzertempo

f

F $\sharp$

B $\flat$

f

Walzer 1

Fl. Es Kl. 1. B Kl.

Trpt.

p

a tempo

Orch.

p B $\flat$

rit.

p

f

f

This musical score is for a brass and woodwind ensemble, spanning six systems of three staves each. The key signature is B-flat major (two flats). The score includes various dynamics, articulations, and instrument-specific markings.

System 1: Features a first trumpet part (1. Trpt.) and a tuba part (f Bb7). Dynamics include *f* and *mf*.

System 2: Includes a second trumpet part (Trpt.), a woodwind part (Holz), and a tuba part (f Eb). Dynamics include *mf* and *f*.

System 3: Continues the woodwind (mf) and tuba (mf) parts. A crescendo marking (cresc.) is present over the tuba staff.

System 4: Features a first trumpet part (f Trpt.), a woodwind part (f), and a tuba part (f Ab). Dynamics include *f* and *mf*.

System 5: Includes a woodwind part (f Eb), a tuba part (f Eb), and a first trumpet part (1. Trpt., mf). Dynamics include *f* and *mf*.

System 6: The final system, featuring a woodwind part (mf), a tuba part (mf), and a first trumpet part (2. Trpt., mf). Dynamics include *f* and *mf*.

Instrument Markings: 1. Trpt., Trpt., Holz, f Bb7, f Eb, f Ab, f Eb, 1. Trpt., 2. Trpt.

Dynamics: *f*, *mf*, *cresc.*

Chord Markings: Bb7, Eb, Ab, Eb, Abm

Walzer 2

First System:

- Piano (f):** *ad lib. ohne Wiederholung*. Chords: E^b , E^b7 , C^o , E^b7 . Dynamics: f , p .
- Trpt. (p):** Chord: A^b .

Second System:

- Piano (mf):** Chord: E^b7 . Dynamics: mf , p .
- Bart. (p):** Chord: E^b7 . Dynamics: p .

Third System:

- Trpt. (mf):** Dynamics: mf .
- Bart. (p):** Dynamics: p .

Fourth System:

- Trpt. (p):** Chord: A^b . Dynamics: p .
- Piano (mf):** Chord: A^b . Dynamics: mf .

Fifth System:

- Bart. (p):** Dynamics: p .
- Trpt. (p):** Chord: D^b . Dynamics: p .
- Piano (p):** Chord: E^b7 . Dynamics: p .

This musical score consists of five systems, each with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: *f*
- Staff 2: *f* $A\flat$
- Staff 3: $E\flat 7$ $A\flat$

System 2:

- Staff 1: 2. *p* Bart. *p* Trpt.
- Staff 2: $A\flat$ *mf* $E\flat$
- Staff 3: *p*

System 3:

- Staff 1: Holz
- Staff 2: *mf* Bart. *mf* $B\flat$ *f*
- Staff 3: *f* $B\flat$ *mf*

System 4:

- Staff 1: Trpt.
- Staff 2: Trpt. *f* $E\flat$ *mf*
- Staff 3: *f* $E\flat$ *mf*

System 5:

- Staff 1: Bart. Trpt.
- Staff 2: Bart. Trpt.
- Staff 3: $E\flat 7$

Trpt.

Bart.

f A^b *mf* *ff* E^b

f

Trpt.

1. 2.

mf *mf* E^b

B^b7 E^b

Walzer 3

f mit Wiederholung

f E^b7 *mf* *p* A^b *p*

Ten. Bart. Pos.

f *f* *mf*

Trpt.

E^b7

Ten. Bart. Pos.

p A^b

7
Ten. Bart. Pos.

First system of music. Tenor Baritone and Trombone parts. Measures 1-4. Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *p*. Chord symbols: A^b , A^b .

Second system of music. Trombone and Bass parts. Measures 5-8. Dynamics: *mf*, *f*, *f*, *f*, *f*, *f*. Chord symbols: D^b , $A^b m$, A^b .

Third system of music. Trombone and Bass parts. Measures 9-12. Dynamics: *ff*, *ff*, *p*, *ff*. Chord symbols: $E^b 7$, A^b , A^b . First and second endings are marked.

Coda

Fourth system of music. Trombone and Bass parts. Measures 13-16. Dynamics: *mf*, *mf*, *f*, *f*, *f*, *f*. Chord symbol: F .

Fifth system of music. Trombone and Bass parts. Measures 17-20. Dynamics: *ff*, *ff*, *rit.*, *p*, *rit.*, *a tempo*, *f*. Chord symbols: B^b . Flute and Clarinet parts are also shown.

This page of musical notation, page 8, contains six systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *mf*, and *ff*. Chord symbols like *A*, *A7*, *F7*, and *Bb* are also present. The key signature has two flats, and the time signature is 4/4.

The first system shows a melody in the treble staff with dynamics *f* and *p*, and a bass staff with chords *A*, *A7*, and *F7*. The second system continues the melody with dynamics *f* and *p*, and the bass staff has chords *A7* and *Bb*. The third system introduces a trumpet part (Trpt.) in the treble staff with dynamics *p* and *f*, and the bass staff has chords *F7* and *Bb*. The fourth system shows a woodwind part (Holz) in the treble staff with dynamics *p* and *f*, and the bass staff has chords *F7* and *Bb*. The fifth system features a melody in the treble staff with dynamics *f* and *mf*, and the bass staff has chords *F7* and *Bb*. The sixth system shows a melody in the treble staff with dynamics *f* and *ff*, and the bass staff has chords *F7* and *Bb*.