

MARCIA

Aus der Oper „Ernani“

Musik: Giuseppe VERDI
Arr.: Werner SCHILCHER

Allegro con brio

Ten. Sax
Altsax
Flg. Klar.

Bar.
p
Basso Bar Sax
p
Ten.
1.2. Trombone
Tamb. Picc.
cres.

1 Tutti

scan. do
mf cresc.
mf cresc.

Blech (Brass)
p
+Timp.
p
fz

p
fz

Klar. Alt. sax
Flg. Cornet

Pic.
Fl. Es
Ob. Klar Mi(b)

2

p
1. Trp.
Ten. Bar. Fag.

cresc.

Piston

ff

♯ + Timp.

Trbn.

B-Kl. Cornet
Flg. Trp. Trbn. 8v.

mf

mf

p

Timp.

Tromboni

Timp.

Trbn. Solo a 1

mf

mf

3

Fl. 1. 2. B Kl.
Trp.

p

Corni

pp

Fag.

DIRECTION/B-3

First system of musical notation. The piano staff (top) features a melodic line with a *mf* dynamic and a *8v.* marking. The bass staff (bottom) has a *f* dynamic and includes a *b.d.* (basso continuo) line. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation. The piano staff continues with a *p* dynamic. The bass staff includes parts for *Trbn.* (Trumpet) and *Gr. Cass.* (Great Cymbal), both marked with a *p* dynamic. The system ends with a double bar line.

Third system of musical notation. The piano staff begins with a *p* dynamic. The system includes a first ending (marked *1.*) and a second ending (marked *2. ff*) for the *Tromba* (Trumpet). The system concludes with a double bar line.

DIRECTION/B-4

3. Trombona
Solotrombone
Tympani

5 Klar. Altsax

Bar. Tenorsax

2. Fag. 8v. bassa

Corno 1,2

Trombn.

Klar. Ten.

Corni
1.2. Tromboni

3. Trbn.

+ Cornetto + Flgh.

+ Tromba
Obol

+ Fl. 8v.

+ Piston

Timp.

Gr. Cassa

p *cresc.* *ff*

DIRECTION/B-5

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 4/4 time. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. There are various musical notations including notes, rests, and accidentals. A *Timp.* (Tympani) marking is present in the third staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 4/4 time. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. There are various musical notations including notes, rests, and accidentals. A *Tromboni Solo* marking is present in the third staff. A *p* (piano) dynamic marking is present in the third staff. A *8v.* marking is present in the first staff.

Third system of musical notation. It consists of a single staff in bass clef. The music is in 4/4 time. There are various musical notations including notes, rests, and accidentals.

DIRECTION/B-6

1. 2.

2. Bass
8v.