

ALLES FÜR DICH

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Konzertwalzer

Andante

2. Klar. 2. Trp. Hörner

1. Flg./Hr. 2. Trg./Hr.

Kl. Sax. Tenh. Bart.

Walzer Tpo. Trp

Nr. 1 Tenh. Ten-Sax. Flg./Hr. Klar.

mf • piu mosso

f

p

D. S.
al
Fine

Nr. 2

3

Fl. Es - Kl.

f

p

Tenh.

Bart.

Ten-Sax.

3.Trp.

p

p

A

A

Pos.

p

A

A

3.Trp.

p

f

p

A

Pos.

1.

2.

Tenh. Bar.

Ten. Sax.

p

2.Es-Sax.
p o.Flg.
p
Ten-Sax. o.Ten.
p
Fl-Kl.
mf
1.
f
2.
2.Es-Sax.
o.Flg.
Ten-Sax.
o.Ten.
f
Nr. 3
f
Tenh-Bar.Hörn. Ten-Sax.
p
Klar.
p

3. Trp.

POS

f

Fl. Kl.

1. Tenh. Bar. Hörn. Ten-Sax. 2.

Trp.

Fl. Klar. 8va

p

cresc. - - -

f

p

cresc. - - - *f*

This page of a musical score, page 6, contains the following elements:

- Staff 1:** Features a melodic line in the upper register with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- Staff 2:** Includes a *f* (forte) dynamic and a *Klar.* (Clarinet) marking.
- Staff 3:** Contains a first ending bracket labeled *1.*
- Staff 4:** Includes a *Klar.* marking, a *Trp.* (Trumpet) marking, and a second ending bracket labeled *2.*
- Staff 5:** Features a *CODA* section with a *mf* (mezzo-forte) dynamic, a *Klar.* marking, and a *+ Flgh.* (Flageolet) marking.
- Staff 6:** Includes a *Fl. Klar.* (Flute Clarinet) marking and a *Trp. 2. Pos.* (Trumpet 2nd Position) marking.
- Staff 7:** Features a *+ Fl.* (Flute) marking and a *f* (forte) dynamic.
- Staff 8:** Continues the musical notation with various dynamics and articulations.

Tenh. Bar. Ten-Sax. Flgh. Klar.

p

Figlh.

Klar.

mf

Fl. Es. Kl.

f *mf*

Pos.

Fl. Klar.

f

Trpt.

rit. --- ff

This page of a musical score, numbered 7, is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is arranged in seven systems, each with a grand staff (treble and bass clefs). The instruments are indicated by labels above the staves: Tenor Saxophone (Tenh. Bar. Ten-Sax.), Alto Flute (Flgh.), Clarinet (Klar.), Flute (Fl.), E-flat Clarinet (Es. Kl.), and Trumpet (Trpt.). The music includes various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit. --- ff* (ritardando followed by fortissimo). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.