

1. Klarinette / B
(SOLOSTIMME)

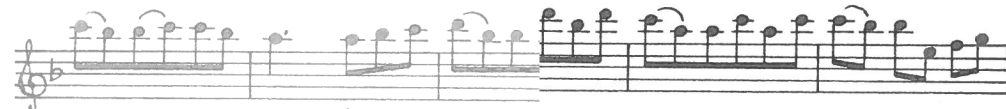
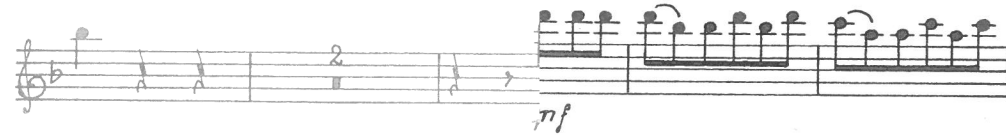
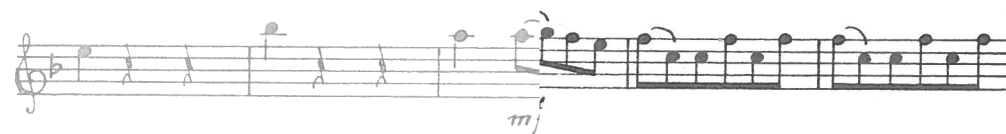
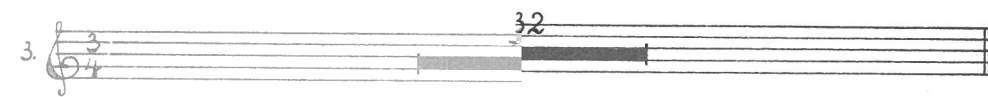
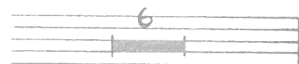
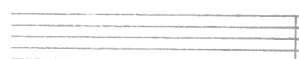
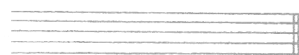
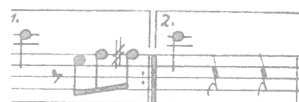
SOLISTENGROSSE

SOLOSTÜCK

für 2 Klarinette, Fagott oder Posaune in B
Horn oder Trompete in D und Bass in B+C

von THOMAS BERG

1. Klarinette / B (SOLOSTIMME)



SOLISTENGRÜSSE

SOLOSTÜCK
für 1 B-Klarinette, Baryton oder Posaune in B + C,
Flügelhorn oder Trompete in B und Baß in B + C

von THOMAS BERG

1. *f*

16

p

Tutti *Zwischenspiel*
mf

1. 2.

Bar. o. Pos. Solo

ad lib.

1. 2. *Tutti* *Zwischenspiel*
mf

1. 2.

Solo (ad lib. Trp.)
mf

3

ad lib.

4. *Bässe* *Tutti*
p

mf

p

mf

f

Baryton oder Posaune / B
(SOLOSTIMME)

SOLISTENGROSSE

SOLOSTÜCK
für 1 B-Klarinette, Baryton oder Posaune in B + C,
Flügelhorn oder Trompete in B und Baß in B + C

von THOMAS BERG



First page of the musical score. It features a 3/4 time signature and a key signature of one flat (B-flat). The score includes a dynamic marking of *f* (forte) at the beginning. A section marked 'Zwischenspiel' (interlude) follows, with a dynamic marking of *mf* (mezzo-forte). The score then enters a 'Solo' section, marked with a dynamic of *f*. This section includes a repeat sign with first and second endings. A section marked 'ad lib.' (ad libitum) follows, with a dynamic of *mf*. The score concludes with a 'Zwischenspiel Tutti' section, marked with a dynamic of *mf*, and a final repeat sign with first and second endings.

Baryton oder Posaune / B (SOLOSTIMME)



Second page of the musical score. It continues the 3/4 time signature and one-flat key signature. The score begins with a dynamic marking of *p* (piano). It features a section marked '16' (likely measures 16-31), followed by a section marked '4.' (likely measures 32-35). The score includes a dynamic marking of *mf* (mezzo-forte). The final section of the page is marked with a dynamic of *f* (forte).

Baryton oder Posaune / C $\text{B}\flat$:
(SOLOSTIMME)

SOLISTENGRÜSSE

SOLOSTÜCK
für 1 B-Klarinette, Baryton oder Posaune in B + C,
Flügelhorn oder Trompete in B und Baß in B + C

von THOMAS BERG

1. $\text{B}\flat$ 3/4 f

2. $\text{B}\flat$ 3/4 f Solo

3. $\text{B}\flat$ 3/4 mf Zwischenspiel

4. $\text{B}\flat$ 3/4 mf ad lib.

5. $\text{B}\flat$ 3/4 mf Tutti Zwischenspiel

6. $\text{B}\flat$ 3/4 mf

7. $\text{B}\flat$ 3/4 mf

8. $\text{B}\flat$ 3/4 mf

9. $\text{B}\flat$ 3/4 mf

10. $\text{B}\flat$ 3/4 mf

11. $\text{B}\flat$ 3/4 mf

12. $\text{B}\flat$ 3/4 mf

13. $\text{B}\flat$ 3/4 mf

14. $\text{B}\flat$ 3/4 mf

15. $\text{B}\flat$ 3/4 mf

16. $\text{B}\flat$ 3/4 mf

17. $\text{B}\flat$ 3/4 mf

18. $\text{B}\flat$ 3/4 mf

19. $\text{B}\flat$ 3/4 mf

20. $\text{B}\flat$ 3/4 mf

21. $\text{B}\flat$ 3/4 mf

22. $\text{B}\flat$ 3/4 mf

23. $\text{B}\flat$ 3/4 mf

24. $\text{B}\flat$ 3/4 mf

25. $\text{B}\flat$ 3/4 mf

26. $\text{B}\flat$ 3/4 mf

27. $\text{B}\flat$ 3/4 mf

28. $\text{B}\flat$ 3/4 mf

29. $\text{B}\flat$ 3/4 mf

30. $\text{B}\flat$ 3/4 mf

31. $\text{B}\flat$ 3/4 mf

32. $\text{B}\flat$ 3/4 mf

33. $\text{B}\flat$ 3/4 mf

34. $\text{B}\flat$ 3/4 mf

35. $\text{B}\flat$ 3/4 mf

36. $\text{B}\flat$ 3/4 mf

37. $\text{B}\flat$ 3/4 mf

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39. $\text{B}\flat$ 3/4 mf

40. $\text{B}\flat$ 3/4 mf

41. $\text{B}\flat$ 3/4 mf

42. $\text{B}\flat$ 3/4 mf

43. $\text{B}\flat$ 3/4 mf

44. $\text{B}\flat$ 3/4 mf

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96. $\text{B}\flat$ 3/4 mf

97. $\text{B}\flat$ 3/4 mf

98. $\text{B}\flat$ 3/4 mf

99. $\text{B}\flat$ 3/4 mf

100. $\text{B}\flat$ 3/4 mf

Baryton oder Posaune / C $\text{B}\flat$: (SOLOSTIMME)

1. $\text{B}\flat$ 3/4 f

2. $\text{B}\flat$ 3/4 f

3. $\text{B}\flat$ 3/4 f

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