

Direction/B-1

BERGWACHTMARSCH

von Friedrich Plassnig
Arr.: Wolfram Plassnig

Blech

This musical score is for a brass band piece titled "BERGWACHTMARSCH" by Friedrich Plassnig, arranged by Wolfram Plassnig. The score is written for a full brass band, with parts for Blech (Brass), Tenor (Tenor), and Bass (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into six systems, each containing staves for different instruments. The first system starts with a forte (f) dynamic for the Blech part. The second system introduces the Tenor part with a mezzo-forte (mf) dynamic. The third system continues the development of the Tenor part. The fourth system features a mezzo-forte (mf) dynamic for the Bass part. The fifth system shows a crescendo leading to a forte (f) dynamic. The sixth system concludes the piece with a final forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Direction/B-2

This musical score is for a piece titled "Direction/B-2". It is written for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Dynamic Markings:** *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte).
- Section Markers:** First and second endings are indicated by "1." and "2." above the staff.
- Performance Instructions:** A "Solo" instruction is present, indicating a solo performance for a specific instrument.
- Rehearsal Marks:** Vertical lines with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) are used to mark specific measures throughout the score.
- Key Signature:** The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) on the staff.
- Time Signature:** The time signature is 4/4, indicated by the "4" over the "4" on the staff.

This page of musical notation, labeled '3' at the top center, contains ten staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. The instruments represented include strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'mf', 'p', and 'Ten.' (Tutti). The music is arranged in a multi-staff format, with each instrument having its own staff. The notation is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered '3' at the top center.