

Direction/B-1

GOSSENDORFMARSCH

Hans Baumgartner

Direction/B-2

Musical score for Direction/B-2. The score is written for a piano and a Trio section. The piano part is in the upper system, and the Trio part is in the lower system. The piano part begins with a treble clef and a key signature of one flat. The Trio part begins with a treble clef and a key signature of one flat. The piano part features a series of chords and melodic lines, with a first ending marked '1.' and a second ending marked '2.'. The Trio part features a series of chords and melodic lines, with a first ending marked '1.' and a second ending marked '2.'. The piano part includes dynamic markings *ff* and *p*. The Trio part includes dynamic markings *ff* and *p*. The word 'TRIO' is written in the left margin of the lower system.

Continuation of the musical score for Direction/B-2. The score is written for a piano and a Trio section. The piano part is in the upper system, and the Trio part is in the lower system. The piano part features a series of chords and melodic lines, with a first ending marked '1.' and a second ending marked '2.'. The Trio part features a series of chords and melodic lines, with a first ending marked '1.' and a second ending marked '2.'. The piano part includes dynamic markings *f* and *p*. The Trio part includes dynamic markings *f* and *p*. The word 'TRIO' is written in the left margin of the lower system.