

Direktion in B

Blasorchester Heribert Raich auf cd-460
„Salzweitenmarsch u.a. Werke“ Nr. 13

von: Johann und
Josef Strauss
Arr.: Anton Sollfelfner

Direktion in B / 2

Konzertmarsch (♩ = 120)

Vaterländischer Marsch

musical score system 1 (measures 1-16)

Instrumentation: *Holz/1. Flgh.*

Dynamic markings: *f*, *p*, *Ten.*

Performance instruction: *tutti*

musical score system 2 (measures 17-36)

Dynamic markings: *f*

musical score system 3 (measures 37-46)

Dynamic markings: *f*

musical score system 4 (measures 47-56)

Instrumentation: *Trp.*

Dynamic markings: *f*

musical score system 5 (measures 57-66)

Instrumentation: *Holz*, *Trp.*, *Ten.*

Dynamic markings: *p*, *pp*

musical score system 6 (measures 67-76)

Dynamic markings: *f*

musical score system 7 (measures 77-86)

Instrumentation: *tutti*

Dynamic markings: *f*

musical score system 8 (measures 87-96)

Instrumentation: *Holz*

Dynamic markings: *p*, *pp*

musical score system 9 (measures 97-106)

Instrumentation: *Flgh./Ten./Holt*

Dynamic markings: *p*, *pp*

musical score system 10 (measures 107-116)

Instrumentation: *tutti*

Dynamic markings: *f*

musical score system 11 (measures 117-126)

musical score system 12 (measures 127-136)

Instrumentation: *Flgh./Holt*, **TRIO**

Dynamic markings: *p*, *pp*

Direktion in B / 3

95

101 *tutti*

107 *Flgh./Holz*

111 *Trp.*

121

129

This musical score for 'Direktion in B / 3' spans measures 95 to 129. It features a piano (p) and a trumpet (Trp.) part. The piano part includes a section marked 'Flgh./Holz' (Flute/Horn) starting at measure 107. The score is written in a key with one flat and a 3/4 time signature. Dynamics include *f* (forte) and *pp* (pianissimo).

Direktion in B / 4

135

141 *tutti*

149

157 *Holz*, *Trp.*, *Ten.*

165 *tutti*

172

This musical score for 'Direktion in B / 4' spans measures 135 to 172. It features a piano (p) and a trumpet (Trp.) part. The piano part includes a section marked 'Flgh./Holz' (Flute/Horn) starting at measure 141. The score is written in a key with one flat and a 4/4 time signature. Dynamics include *f* (forte) and *pp* (pianissimo).