

Reitertanz-Intermezzo

von Manfred Pölzl

Direktion in C MM=♩ 120

Trpt. erst bei D.S. spielen
Picc. 1. x tacet
bei D.S. *f* bis Fine

Flöt/Klar/Figh/Trpt.
1. Tenorhorn
Bariton
Pos. Hörner
Bass
Kl. Tr.
Gr. Tr. u. Ridebecken

f *p* *f* *p* *f* *p*

bei D.S. *f*

Piccolo-Solo

10 10 10 10

Piccolo

19 19 19 19

mf *mf* *mf*

Fl./Klar./Flgh./
Trpt./Ten.

29

29

29

29

p *f* **Fine**

p *f* **Fine**

p *f* **Fine**

p *f* **Fine**

Holzblock
Hufglat
Hi-hat

p *f* **Fine** ohne Becken

38

38

38

38

48

48

48

48

p *p* *p* *p*

p mit Ridebecken

Piccolo

Piccolo

58

58

58

58

Piccolo

68

68

68

68

78

78

78

78

Holzblock
Hufschlag
Hi-hat

ohne
Becken

p

87

First system of musical notation, measures 87-97. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The first two staves have a melodic line with some slurs and ties. The bass staff has a dense, rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

98

Second system of musical notation, measures 98-108. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has three flats. The first two staves have a melodic line with some slurs and ties. The bass staff has a dense, rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

109

Third system of musical notation, measures 109-119. It consists of three staves: a treble staff, a middle treble staff, and a bass staff. The key signature has three flats. The first two staves have a melodic line with some slurs and ties. The bass staff has a dense, rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *f* (forte). The system concludes with the instruction *f D.S.al Fine*.