



Flgh.

mf

This musical score is for a Flute and Piano. The Flute part (top staff) begins with a melodic line in the treble clef, marked with a 'Flgh.' (Flute) instruction. It features a series of eighth notes and a long, sweeping phrase. The Piano part (bottom staff) is in the bass clef and consists of a rhythmic accompaniment of chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present. The key signature has one flat (B-flat), and the time signature is 4/4.



Tutti

③

Trp.

This musical score is for a Trumpet. It begins with a long, sustained note in the treble clef, marked with a 'Tutti' instruction. This is followed by a short melodic phrase. A circled number '3' indicates a triplet. The part concludes with a few more notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Score system 1 (Piano):

- Instrumentation: +Trp. (Trumpet), Flgh. (Flute), Ten. (Tenor).
- Dynamic: *mf* (mezzo-forte).
- Key signature: Two flats (B-flat and E-flat).
- Time signature: 4/4.
- Notes: The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The Tenor part has a melodic line with a slur. The Flute part has a melodic line with a slur.

Score system 2 (Piano):

- Instrumentation: +Trp. (Trumpet), Holz. (Woodwinds).
- Dynamic: *f* (forte).
- Key signature: Two flats (B-flat and E-flat).
- Time signature: 4/4.
- Notes: The piano accompaniment continues with a steady eighth-note bass line. The Trumpet part has a melodic line with a slur. The Woodwinds part has a melodic line with a slur.

Score system 3 (Tenor):

- Instrumentation: Ten. (Tenor), +Horn (Horn).
- Dynamic: *f* (forte).
- Key signature: Two flats (B-flat and E-flat).
- Time signature: 4/4.
- Notes: The Tenor part has a melodic line with a slur. The Horn part has a melodic line with a slur.

1. Folge

2. Fine

ff

f

ff

This system shows the first two endings of a musical piece. The first ending is marked '1. Folge' and the second is marked '2. Fine'. Both endings are marked with a forte fortissimo (*ff*) dynamic. The music is in B-flat major and 4/4 time. The first ending features a melodic line in the upper voice and a supporting bass line. The second ending is a short, concluding phrase.

7

ossia :

mf

f

ff

This system contains the third ending, marked with a circled '7' and 'ossia :'. The music is marked with a mezzo-forte (*mf*) dynamic. The first ending is marked with a forte (*f*) dynamic and the second with a forte fortissimo (*ff*) dynamic. The music is in B-flat major and 4/4 time. The first ending features a melodic line in the upper voice and a supporting bass line. The second ending is a short, concluding phrase.

ossia :

Holz.

Trp./Flgh.

f

ff

This system contains the fourth ending, marked with 'ossia :'. The music is marked with a forte (*f*) dynamic. The first ending is marked with a forte fortissimo (*ff*) dynamic. The music is in B-flat major and 4/4 time. The first ending features a melodic line in the upper voice and a supporting bass line. The second ending is a short, concluding phrase.

8

This system contains the fifth ending, marked with a circled '8'. The music is in B-flat major and 4/4 time. The first ending features a melodic line in the upper voice and a supporting bass line. The second ending is a short, concluding phrase.

p

f

Holz.

D.S. al Fine

This system contains the sixth ending, marked with 'D.S. al Fine'. The music is marked with a piano (*p*) dynamic. The first ending is marked with a forte (*f*) dynamic. The music is in B-flat major and 4/4 time. The first ending features a melodic line in the upper voice and a supporting bass line. The second ending is a short, concluding phrase.

Direktion in B^b / 4