

Direction/C-1

MASKENSPIELE

Polka Mazur

Musik: Carl Millöcker
Arr.: Eugen Brixel

First system of music for Direction/C-1, featuring a key signature of one flat and a 3/4 time signature. The system includes a repeat sign with a first ending bracket labeled 'A'. Dynamics include *sffz* and *p*. Instrumentation includes *Klar. Flh.* and *Op. + Sax*.

Second system of music for Direction/C-1, continuing the melody and accompaniment.

Third system of music for Direction/C-1, featuring a key change to two flats and a 2/4 time signature. It includes a repeat sign with a first ending bracket labeled 'B'. Dynamics include *pp*, *rit.*, *a tempo*, and *f*. Instrumentation includes *Trp.* and *Hrn.*.

Direction/C-2

First system of music for Direction/C-2, featuring a key signature of one flat and a 3/4 time signature. Dynamics include *mf* and *f*.

Second system of music for Direction/C-2, continuing the melody and accompaniment.

Third system of music for Direction/C-2, featuring a key change to two flats and a 2/4 time signature. Dynamics include *pp* and *mf*.

Fourth system of music for Direction/C-2, featuring a key change to two flats and a 2/4 time signature. Dynamics include *mp*. Instrumentation includes *Sax*, *Klar.*, *Flh.*, and *Th.*

TRIO

Klar.

Th.

Tr.

Sax.

p

2.

molto mosso

f

Trp.

Carl MILLÖCKER

Drei Wiener Tänze

ZUCKER UND KAFFEE Polka française

MASKENSPIELE Polka Mazur

PALMATICA Polka schnell

Blasorchesterbearbeitung

Eugen Brixel

Carl MILLÖCKER (1842 - 1899), zählt gemeinsam mit Franz von Suppé und Johann Strauß zu den Begründern der klassischen Wiener Operette, die er durch Erfolgswerke wie "Der Bettelstudent" (1882), "Gasparone" (1884) oder "Der arme Jonathan" (1888) bereicherte. Seine Kompositionen zeichnen sich durch eine noble, einprägsame Melodik aus, der mitunter Straußsche Züge nicht abzusprechen sind. Ähnlich wie Strauß