

1. Solo-Tenor-B

1. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

Soli

f

f

f

ff

mf

ff

mf

f

weiter

Fine

2

8

3

8

D.S.al Fine poi Trio

TRIO

3

Soli

mf

f

1. Solo-Tenor-B

f

f

5

11

6

f

2

7

mf

f

ff

8

11

Soli

D.S.al in CODA

CODA

mf

f

ff

ff

Solo für 2 Tenöre B u. 2 Baritone B/C mit Orchester

2. Solostimme

Klingende Polka

Adam Hudec

2. Solo-Tenor-B



1. Solo-Baryton-B
3. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

First system of the musical score for 'Klingende Polka'. It features a vocal line with lyrics 'Soli' and 'weiter', and an instrumental line. The score includes dynamic markings such as *f*, *ff*, and *mf*. There are first and second endings, with the first ending leading to a 'Fine' and the second ending leading to a 'D.S. al Fine poi Trio'. The Trio section is marked with a 'TRIO' label and a '4' measure rest.

1. Solo-Baryton-B

Second system of the musical score for 'Klingende Polka'. It continues the vocal and instrumental lines. The score includes dynamic markings such as *f*, *ff*, and *mf*. There are first and second endings, with the first ending leading to a 'D.S. al Fine in CODA' and the second ending leading to a 'CODA' section. The CODA section is marked with a 'CODA' label and a 'f' dynamic marking.

1. Solo-Baryton-C

3. Solostimme

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

Klingende Polka

Adam Hudec

Soli

f

ff

mf

ff

mf

f

1. *weiter* 2. *Fine*

② 8 ③ 8 D.S. al Fine poi Trio

TRIO ④ 4 1

mf *f*

1. Solo-Baryton-C

1

f

⑤ 11

f

⑥

3 ⑦ 1

mf

f

ff

⑧ 12 D.S. al in CODA

CODA

f *ff* *p* *ff*

2. Solo-Baryton-C

4. Solostimme

Klingende Polka

Adam Hudec

Solo für 2 Tenöre-B u. 2 Barytone-B/C mit Orchester

The first system of the musical score for 'Klingende Polka' consists of three staves. The top staff is in bass clef and contains a melodic line starting with a 'Soli' marking and a forte 'f' dynamic. The middle staff is in treble clef and provides harmonic support. The bottom staff is in bass clef and contains a rhythmic accompaniment with repeated eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

2. Solo-Baryton-C

The second system of the musical score continues the piece. It features three staves. The top staff has a melodic line with a forte 'f' dynamic and a '2' marking. The middle staff continues the harmonic support. The bottom staff includes a circled '5' and a '11' marking, indicating specific measures or repetitions. The musical notation includes various note values, rests, and dynamic markings consistent with the first system.

2. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 *mf* *f*

62 *f*

69 5 11 *f*

86 6 *f*

94 2 7 *mf* *f*

103 *f*

110 *ff* 8 11 *mf* *Soli* Trio D.S. al in Coda

126 CODA *ff* *p*

132 *mf* *f* *ff*

1. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 *mf* *f*

62 *f*

69 5 11 *f*

86 6 *f*

94 2 7 *mf* *f*

103 *f*

110 *ff* 8 11 *mf* *Soli* Trio D.S. al in Coda

126 CODA *ff* *p*

132 *mf* *f* *ff* *ossia:* *ff*

4. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

11 *f*

22 *ff*

32 1. *Folge* 2. *Fine* 8 3 8 D.S. al Fine poi Trio

54 *f* **TRIO** 4 2

64 *f* *Solo* 8

72 5 11 6

87

94 3 2

104 *f*

110 8 12 **Trio D.S. al in Coda**

126 *ff* *p* **CODA**

132 *mf* *f* *ff*

3. Horn in Es Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

10 *f*

22 *ff*

32 1. *Folge* 2. *Fine* 8 3 8 D.S. al Fine poi Trio

54 *mf* *f* **TRIO** 4

63 *mf* *f*

71 5 11 6

87

94 3 7

104 *f*

110 8 12 **Trio D.S. al in Coda**

126 *ff* *p* **CODA**

132 *mf* *f* *ff*

1. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 *mf* *Soli* 4 Fine

62 *f*

69 5 11 *f*

86 6

94 2 7 *mf* *f*

103 *f*

110 *ff* 8 11 *Soli* Trio D.S. al in Coda *mf*

126 CODA *ff* *p*

132 *mf* *f* *ff* *ossia:* *ff*

2. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

f

10 *ff*

22 *mf*

32 1. Folge 2. 8 3 8 D.S. al Fine poi Trio

54 *mf* *Soli* 4 Fine

62 *f*

69 5 11 *f*

86 6

94 2 7 *mf* *f*

103 *f*

110 *ff* 8 11 *Soli* Trio D.S. al in Coda *mf*

126 CODA *ff* *p*

132 *mf* *f* *ff* *ff*

3. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

10 *f*

22 *ff*

32 1. Folge 2. *Fine* 8 3 8 D.S. al Fine poi Trio

54 *mf* *f*

63 *mf* *f*

71 5 11 6

87

94 3 7

104 *f*

110 *ff* 8 12 Trio D.S. al in Coda

126 *ff* *p*

132 *mf* *f* *ff* *ff*

4. Horn in F Solo

Klingende Polka

Adam Hudec

Solo für 2 Tenöre u. 2 Barytone oder für 4 Hörner in Es/F

Soli

11 *f*

22 *ff*

32 1. Folge 2. *Fine* 8 3 8 D.S. al Fine poi Trio

54 *mf* *f*

64 *f* *Solo* 8

72 5 11 6

87

94 3 7 2

104 *f*

110 *ff* 8 12 Trio D.S. al in Coda

126 *ff* *p*

132 *mf* *f* *ff* *ff*