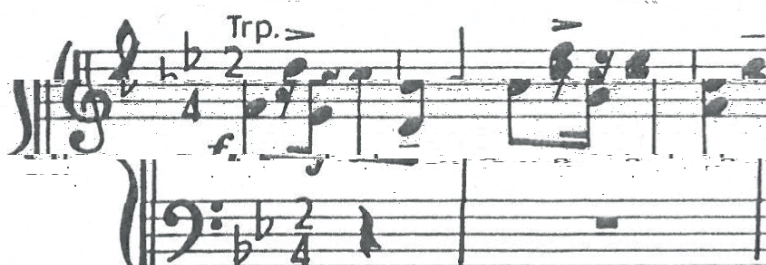


Direction/C-1

HOPSAPOLKA

Adam Hudec



This musical score is written for piano and voice. It consists of seven systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The score features various musical notations including treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions like "Tutti" and "Tener" are present. The score includes first and second endings, indicated by "1." and "2." with repeat signs. A section marked "3" is labeled "Tener". A section marked "4" is also present. The piano part features complex chordal textures and melodic lines. The vocal part includes lyrics in a non-English language, possibly Italian or Spanish, with some words like "Tener" and "Tutti" visible. The score concludes with a final chord in the piano part.

Trio

1. X Ten.
2. X Trp.

The musical score is for a Trio section, featuring three parts: Trp. (Trumpet), Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4.

Trp. Part: The trumpet part begins with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also markings for *mp* (mezzo-piano) and *p* (piano).

Bass Part: The bass part features a series of eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *p*.

Piano Part: The piano part consists of chords and single notes in both the treble and bass staves. Dynamics include *mp* and *p*.

Articulations and Markings: The score includes various articulations such as slurs, ties, and accents. There are also markings for *mf* and *p* throughout the piece.

Rehearsal Markers: The score includes rehearsal markers 5 and 6, indicating specific points in the music.

First Ending: The first ending is marked with a bracket and a double bar line, leading to a repeat of the first ending.

Second Ending: The second ending is marked with a bracket and a double bar line, leading to a repeat of the second ending.

First Trp. Part: The first ending for the trumpet part is marked with a bracket and a double bar line, leading to a repeat of the first ending.

Second Trp. Part: The second ending for the trumpet part is marked with a bracket and a double bar line, leading to a repeat of the second ending.

First Tenor Part: The first ending for the tenor part is marked with a bracket and a double bar line, leading to a repeat of the first ending.

Second Tenor Part: The second ending for the tenor part is marked with a bracket and a double bar line, leading to a repeat of the second ending.

This musical score page contains measures 7 and 8 of a piece. The key signature is B-flat major (two flats). The score is written for piano (piano) and woodwinds (clarinet and trumpet).
Measure 7: The piano part features a complex chordal texture in the right hand and a more active line in the left hand. The clarinet (clar.) enters in the treble clef with a melodic line. The dynamic is marked *mf*.
Measure 8: The piano part continues with dense chords. The clarinet part is marked with a circled 8 and the word *Tutti*. The trumpet (Trp.) enters in the treble clef with a melodic line. The dynamic is marked *f*.
Measure 9: The piano part continues. The trumpet part is marked with a circled 1 and the word *Trp.*. The dynamic is marked *mf*.

This page of musical notation is for a symphony, specifically for the direction of C-5. It features multiple staves with various instruments and dynamics. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and a variety of musical symbols such as notes, rests, and dynamic markings. The instruments represented include Trp. (Trumpet), Tutti (Tutti), and ff (fortissimo). The notation is arranged in a standard musical score format, with staves grouped together and measures separated by bar lines. The page is oriented horizontally and contains a large amount of musical information.

Trp.

Tutti

Tutti

ff

ff

ff

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time and features a piano and orchestra. The key signature is B-flat major (two flats). The score includes measures 11, 12, and 13. The piano part is written in the left hand, and the orchestra part is written in the right hand. The piano part includes dynamics such as *mp*, *mf*, *f*, and *ff*. The orchestra part includes a clarinet entry marked *clar.* and a section marked *Tutti* and *Pesante*. The score is marked with measure numbers 11, 12, and 13.