

DIREKTION-B

ABSCHIED Trauermarsch

Heribert RAICH

The image displays a musical score for a piece titled "ABSCHIED Trauermarsch" by Heribert RAICH. The score is written for a band and includes several parts:

- Bass-Solo:** The first staff features a bass line starting with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section.
- Holz:** The second staff is for woodwinds, marked with *p* and *f* dynamics. It includes first and second endings and is marked with a *7* (seven measures rest).
- Trp.:** The third staff is for trumpet, marked with a *3* (three measures rest).
- Trio:** The fourth staff is for the Trio section, marked with *p* and *f* dynamics. It includes first and second endings and is marked with a *7* (seven measures rest).
- B/Klar. Ten.-Solo:** The fifth staff is for Bassoon/Clarinet/Tenor Solo, marked with *p* and *f* dynamics. It includes first and second endings and is marked with a *7* (seven measures rest).
- ges. Holz:** The sixth staff is for the general woodwinds, marked with a *7* (seven measures rest).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a *7* (seven measures rest).