

REQUIEM

Musik u. Arr.: Hans Eibl

1. KYRIE

Woodwind and Percussion score for the beginning of the Kyrie. The woodwinds (flutes, oboes, and bassoons) play a melodic line starting with a *p* (piano) dynamic. The percussion part includes a drum (PAUKE) and a cymbal (CYMBAL), both marked with *mf* (mezzo-forte) dynamics. The score is in 4/4 time and B-flat major.

A single line of percussion notation, likely for a drum, featuring a series of eighth and sixteenth notes.

Brass and Woodwind score for the beginning of the Kyrie. The brass (trumpets, horns, and trombones) play a melodic line starting with a *p* (piano) dynamic. The woodwinds (flutes, oboes, and bassoons) play a supporting line. The score is in 4/4 time and B-flat major.

Woodwind and Percussion score for the beginning of the Kyrie. The woodwinds (flutes, oboes, and bassoons) play a melodic line starting with a *p* (piano) dynamic. The percussion part includes a drum (PAUKE) and a cymbal (CYMBAL), both marked with *mf* (mezzo-forte) dynamics. The score is in 4/4 time and B-flat major.

4. SANCTUS

First system of the '4. SANCTUS' score. It features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The score includes dynamic markings such as *f* and *KL.* (Crescendo). The instrumentation includes Hr. (Horn) and Pk. in Es, B (Trumpet in E-flat and B).

Second system of the '4. SANCTUS' score. It continues the musical notation with dynamic markings like *p* and *Trpt.* (Trumpet). The instrumentation remains the same.

Third system of the '4. SANCTUS' score. It features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The score includes dynamic markings such as *KL.* (Crescendo) and *rit.* (Ritardando). The instrumentation includes Hr. (Horn) and Pk. in Es, B (Trumpet in E-flat and B).

5. AGNUS DEI

First system of the '5. AGNUS DEI' score. It features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The score includes dynamic markings such as *p* and *KL.* (Crescendo). The instrumentation includes Hr. (Horn) and Pk. in Es, B (Trumpet in E-flat and B).

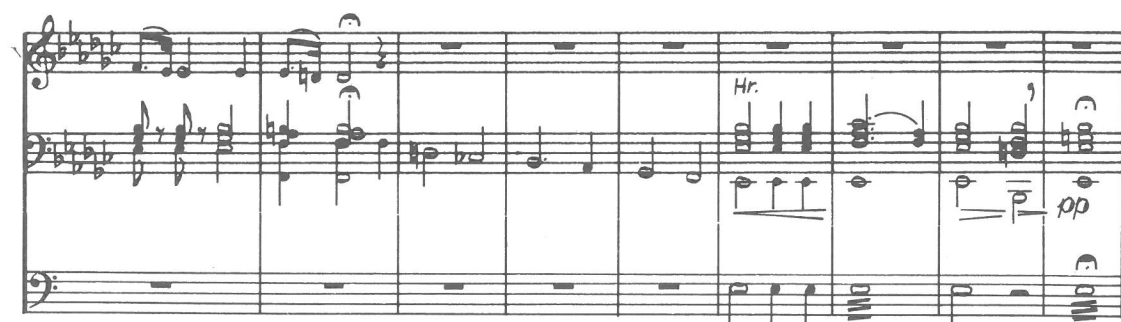
Second system of the '5. AGNUS DEI' score. It continues the musical notation with dynamic markings like *p* and *Trpt.* (Trumpet). The instrumentation remains the same.

6. SCHLUSSGESANG

First system of the '6. SCHLUSSGESANG' score. It features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The score includes dynamic markings such as *mf* and *p*. The instrumentation includes Pauke (Tambourine) and Es, B (Trumpet in E-flat and B).

Second system of the '6. SCHLUSSGESANG' score. It continues the musical notation with dynamic markings like *p* and *Trpt.* (Trumpet). The instrumentation remains the same.

Third system of the '6. SCHLUSSGESANG' score. It features a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. The bass staff has a key signature of two flats and a common time signature. The score includes dynamic markings such as *rit.* (Ritardando) and *p*. The instrumentation includes Pk. (Trumpet) and Beck (Bass Drum).



AUS UNSERER PRODUKTION - WERKE VON HANS EIBL
MILITÄRKAPELLMEISTER, OBERSTLEUTNANT, MAG.

228	CALCERANICA	W. Kaftan/H. Eibl
	KARWENDELMARSCH	W. Kaftan/H. Eibl
326	63ER-REGIMENTSMARSCH	H. Eibl
	FERIENMARSCH	H. Eibl
378	REVUEMARSCH	H. Eibl
	TEUFELSKERLE , Polka f. 3 B-Clar. + Orch.	A. Janaschek/H. Eibl
388	KAPRIOLEN für Xylophon-Solo + Orch.	H. Eibl
430	GROSSVATERS UHR , Konzert f. Tenor + Orch.	G. Meister/H. Eibl
460	SANITÄTSMARSCH	H. Eibl
470	FESTLICHE OUVERTÜRE	H. Eibl
472	AUFWIND , Konzertmarsch	H. Eibl
	SAMBA EXQUISIT	H. Eibl
504	FANTASIE für B-Clar. + Orch.	G. Meister/H. Eibl
505	BEFIEHL DU DEINE WEGE , Choral	B. Gesius/H. Eibl
	IST GOTT FÜR MICH , Choral	unbek. /H. Eibl
	LETZTER GRUSS , Trauermarsch	H. Eibl
508	REQUIEM	H. Eibl
	ÖSTERREICH-FANFARE	Suppe/Preis/H. Eibl
	TIROLER-FESTFANFARE	H. Eibl
	HEITERE IMPRESSIONEN	H. Eibl