

PFEIFPOLKA

Thomas BERG

Egerländer Stil
Orch.

Maia

P *Ten.* *Trgl.*

Trp.

mf

8va

Im
Ges

mf

DIREKTION / B

1. x Tenormelodie mit Pfeifen bis Fine
2. x ges. Orch.

Holz

1. x Ten. Solo

Trio

ohne Becken

mit Beck.

Fi

DIREKTION / B

Tutti (Holz, Trp, Flgln,)

Handwritten musical score for woodwinds and brass. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is a bass clef with a key signature of one flat. It contains a bass line with long notes and rests, some marked with 'p' (piano) and 'f' (forte). There are handwritten annotations in the left margin: 'am L.' and '3. Tenor 1. und 2. x 6/8 cm'. The score is written on a single page with a vertical line indicating a measure boundary.