

1.2. BASS / C $\text{B}^{\flat}$

Baß-Solo-Polka

von Thomas BERG

con espressione

Introduktion

mf *rit...*

Polka

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Tutti

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

Solo *mf*

von Thomas BERG

dan anunnakiana

con espressione

riž.

animato

Sold

The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The melody starts with a quarter note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, and a quarter note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The staff ends with a double bar line and a repeat sign. Above the staff, the word "Solo" is written. Below the staff, the dynamic marking "mf" is written.

Tutti

Solo

Tuffi

50/0

Tric

Solo Folge

2.

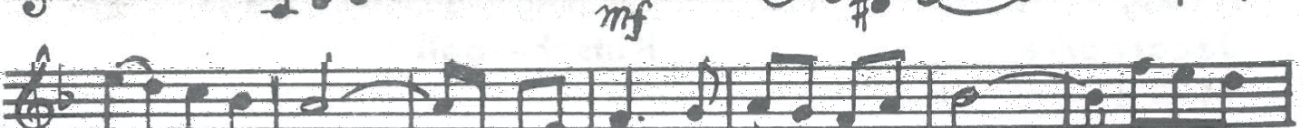
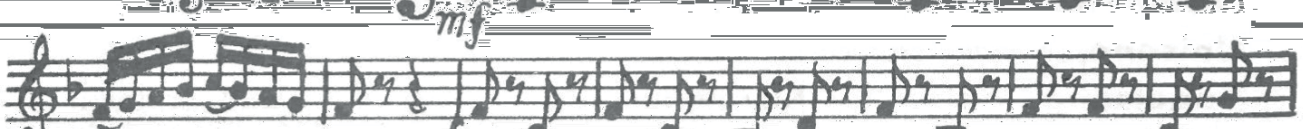
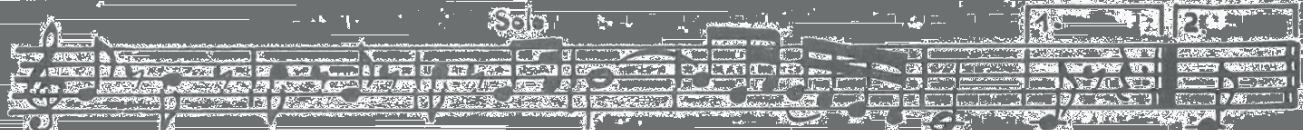
*Trio D. S. al ♪ dann Polka da
capo (ohne Wiederholung) al ⊕
und Coda*

Coda

2. BASS / B

Baß-Solo-Polka

von Thomas BERG



Trio D.S.alo dann Polka da capo

(ohne Wiederholung) al

und Coda