

1. Clarinet - B

MENUETT

für 3 B-Clarinets und BassClarinet-B
aus dem Divertimento K.V. 213

The musical score for the Clarinet B part is as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Staff 2:** Continues the melody with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) section followed by a forte (*f*) section.
- Staff 4:** Continues with piano (*p*) and forte (*f*) dynamics, ending with a repeat sign.
- Staff 5:** Labeled 'TRIO', it begins with a piano (*p*) dynamic and includes a second ending marked with a '2'.
- Staff 6:** Continues the Trio section with a piano (*p*) dynamic and a trill (*tr*).
- Staff 7:** Features a forte (*f*) section followed by a mezzo-forte (*mf*) section.
- Staff 8:** Concludes the piece with a trill (*tr*) and a repeat sign.

Menuett Da Capo

MENUETT

von W. A. Mozart

Arr.: Karl Grieshofer sen.

für 3 B-Clarinets und BassClarinet-B
aus dem Divertimento K.V. 213

The musical score for the Clarinet B part is written in 3/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a repeat sign followed by a forte (*f*) dynamic. The third staff features piano (*p*) and forte (*f*) dynamics. The fourth staff marks the beginning of the TRIO section with a piano (*p*) dynamic. The fifth staff is marked forte (*f*). The sixth staff includes a trill (*tr*) and ends with a piano (*p*) dynamic. The seventh staff has forte (*f*) and mezzo-forte (*mf*) dynamics. The eighth staff concludes with a trill (*tr*) and a repeat sign.

Menuett Da Capo

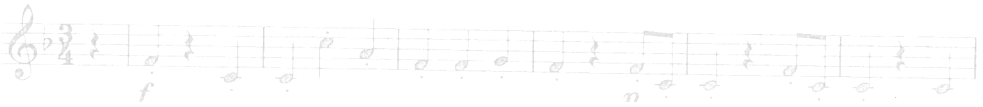
Harmoniabläser auf ATP/CD-415, Nr.: 10

3. Clarinet - B

MENUETT

von W. A. Mozart
Arr.: Karl Grieger sen.

für 3 B-Clarinets und BassClarinet-B
aus dem Divertimento K.V. 213



Bassclarinet - B

MENUETT

von W. A. Mozart
Arr.: Karl Grieshofer sen.

für 3 B-Clarinets und BassClarinet-B
aus dem Divertimento K.V. 213

The musical score is written for Bass Clarinet B. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff features a repeat sign and a piano (*p*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth staff ends with a repeat sign and a key signature change to B-flat major. The fifth staff is the start of the TRIO section, marked with a piano (*p*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a repeat sign and a key signature change to B-flat major.

Menuett Da Capo