

Trpt. Figlh.

The musical score is written for a full orchestra and includes parts for Trp. Figlh., Tenh., and Trpt. The music is in 2/4 time and features a variety of dynamics and articulations.

Trp. Figlh.: The part begins with a forte (*f*) dynamic and a marcato (*marcato*) articulation. It includes a section marked "mit Schlgw." (with Schlagwerk) and a section marked "Gr. Tr." (Great Trumpet). The part concludes with a mezzo-forte (*mf*) dynamic.

Tenh.: The part begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It includes a section marked "Trpt." (Trumpet) and a section marked "Trpt." (Trumpet). The part concludes with a mezzo-forte (*mf*) dynamic.

Trpt.: The part begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. It includes a section marked "Trpt." (Trumpet) and a section marked "Trpt." (Trumpet). The part concludes with a mezzo-forte (*mf*) dynamic.

Other parts: The score includes parts for the rest of the orchestra, including strings, woodwinds, and brass. The music is characterized by a variety of dynamics, including *f*, *mf*, *p*, and *pp*, and articulations such as *marcato*, *legato*, and *staccato*.

Direktion/B-2

TRIO

Direktion/B-3

This musical score, titled "Direktion/B-3", is presented in three systems. Each system consists of a grand staff with a treble and bass clef. The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings. The first system begins with a treble staff containing a triplet of eighth notes and a slur over a group of notes. The bass staff features a dense texture of eighth notes. The second system continues this complexity, with a treble staff showing a triplet and a slur, and a bass staff with a mix of eighth and sixteenth notes. The third system also features a triplet in the treble and a dense bass line. Dynamic markings include *f* (forte) and *p* (piano). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature.