

## UNITAS-MARSCH

8va

Fl. Kl. Flg. h. Trp. 3 7

Ten Pos

*f* *mf* *f* *mf* *f* *mf*

2

1. 2.

*mf* *ff* *f* *ff* *f* *ff*

1. 2.

*f* *ff* *f* *ff* *f* *ff*

## TRIO

Holz      Picc.-Es Kl. Fl.  
             1.B Kl. 1x tacet

**TRIO**

**Picc. Es Kl. Fl.**  
**1.B Kl. 1x tacet**

**Holz**

**Tutti** **ff**

**Picc. Fl. Es Kl.**  
**1.B Kl. tacet**

**Trpt.**

**Tutti** **f**

**Picc. Fl. Es Kl.**  
**1.B Kl. tacet**

**Trp.**

This image shows a page from a musical score, likely for a symphony or opera. The score is written on multiple staves, with the top system featuring a vocal line and the bottom system featuring an instrumental line. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Tutti" and "f" are visible on the vocal staves, indicating a change in tempo and dynamics. The score is written in a standard musical notation style, with notes and rests clearly marked on the staves.