

WAHRE FREUNDSCHAFT, Marsch

von Franz Xaver Weigerstorfer
Trio = Volksweise

Sheet music for the march "WAHRE FREUNDSCHAFT, Marsch" by Franz Xaver Weigerstorfer. The music is arranged for a full orchestra and includes vocal parts for Tenors (Tenöre) and a Trio.

The score is divided into several systems, each containing multiple staves:

- System 1:** Features a piano introduction with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Tenors (Tenöre) enter with a vocal line.
- System 2:** Continues the vocal and instrumental parts. The Tenors have a melodic line, while the instruments provide harmonic support.
- System 3:** Includes a first ending (1.) and a second ending (2.). The dynamics range from *f* to *mf*.
- System 4:** Features a Trp. Triolen (Trumpet Trioles) section, marked with a forte (*f*) dynamic. The Trp. Triolen are indicated by a specific notation.
- System 5:** Continues the Trp. Triolen section, leading to a first ending (1.) and a second ending (2.) marked "Fine".
- System 6:** The Trio section begins, marked with a forte (*f*) dynamic. The Trio consists of three parts, each with its own staff.
- System 7:** Continues the Trio section, featuring a mezzo-forte (*mf*) dynamic. The Trio parts are clearly delineated.
- System 8:** Includes a B-Trp. (Bass Trumpet) section, marked with a mezzo-forte (*mf*) dynamic. The B-Trp. part is indicated by a specific notation.
- System 9:** Features a Tutti section, marked with a mezzo-forte (*mf*) dynamic. The Tutti section involves all instruments.
- System 10:** Continues the Tutti section, leading to a first ending (1.) and a second ending (2.) marked "D.C. al Fine".

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and repeat signs. The key signature is one flat (B-flat), and the time signature is 2/4.

TRIO

f Wah-re *mf* Freud-schaft soll nicht wan - ken -
A - der soll mir schla - gen -
Mühl-stein tra - get Re - ben -

—, wenn sie gleich e-nt - fer - net ist —; le-bet fort noch
—, wo ich nicht an dich ge — dacht —; ich will für dich
— und da - raus fließt küh - ler Wein —;

i-m G-e - dan - ken — und der Treu-e — nicht ver — gißt —
Sor-ge- tra - gen —, bis zur spä-ten Mit - ter — nacht —

—: le-bet fort noch i-m G-e - dan - ken — *f* und der
—: wenn der Tod mir raubt das Le - ben —, hör ich

Treu-e — nicht ver — gißt: *mf* Kei-ne
auf ge — treu zu sein: Wenn der

1. 2. *mf* Kei-ne
Wenn der

Marsch
D. C.
al Fine