

Direction/C-1

Einleitung (Vocal Prolog) festlich

MUSIK VARIABEL

Helmut Stangl

nur 1.Trpt. u. Vocal

Musik du Leben

Musik du Freude

Musik du Trauer

Musik variabel

Flöte,

h. Bart.

572/

Schlitz

Tut

Tut

3

T

mf

217

273

Ⓐ

1

Direction/C-2

2.

(B) unterdrückend
Solo 1.Trpt

ff

3 3 3 3 3

7 7 7 7 7

This is a handwritten musical score for a section titled "Direction/C-2". It consists of three staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a "2." marking, indicating a second ending. The second and third staves are in bass clef with the same key signature and time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. A section of the score is marked with a circled "B" and the text "unterdrückend" (diminished) and "Solo 1.Trpt" (Solo 1st Trumpet). This section starts with a forte dynamic marking "ff". The notation includes triplets of eighth notes in the first staff and groups of seven notes in the second and third staves. The score concludes with a double bar line.

Direction/C-3

① freudig

Klar. Fl. Flgh. Trpt.

Schlgz.

Tenh. Bart.

f

ff

Schluß (Vocal) festlich
nur 1. Trpt. u. Vocal

Musik du Leben Musik du Freude Musik du Trauer Musik vari a - bel

Trpt. u. Pos. letzten 2 Takte