

Baryton oder Posaune- C $\text{B}\flat$

SOLOSTIMME

CONCERTINO

Musik: Ernst SACHSE
Arr.: Otto WIMMER

Allegro maestoso für Solo - Baryton oder Posaune + Blasorchester

The musical score is written for a Solo Baryton or Euphonium (C $\text{B}\flat$) and a Wind Orchestra. The tempo is Allegro maestoso. The score is in 4/4 time and consists of 15 staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into sections by numbered brackets (1-6). The first section (1) starts with a forte (*f*) dynamic. The second section (2) starts with a forte (*f*) dynamic. The third section (3) starts with a forte (*f*) dynamic. The fourth section (4) starts with a forte (*f*) dynamic. The fifth section (5) starts with a forte (*f*) dynamic. The sixth section (6) starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into sections by numbered brackets (1-6). The first section (1) starts with a forte (*f*) dynamic. The second section (2) starts with a forte (*f*) dynamic. The third section (3) starts with a forte (*f*) dynamic. The fourth section (4) starts with a forte (*f*) dynamic. The fifth section (5) starts with a forte (*f*) dynamic. The sixth section (6) starts with a mezzo-forte (*mf*) dynamic.

Baryton oder Posaune- C $\text{B}^{\flat}$ SOLOSTIMME

3 3 7

poco a poco cresc.

8 *ff*

9 *f* *Flg'h.* *1. Trpt.* *1. Klar.* *rit. . . .*

10 *Adagio dolce* *p* *o* *p*

11 *1. Horn* *Holz* 12

13 *dolce*

14 *1. B-Klar.* *1. Trpt.* *Bass*

Thema Allegro moderato

15

16 *p*

17 *Orch.* *mf* *ff* 3

Baryton oder Posaune- C ♭: SOLOSTIMME

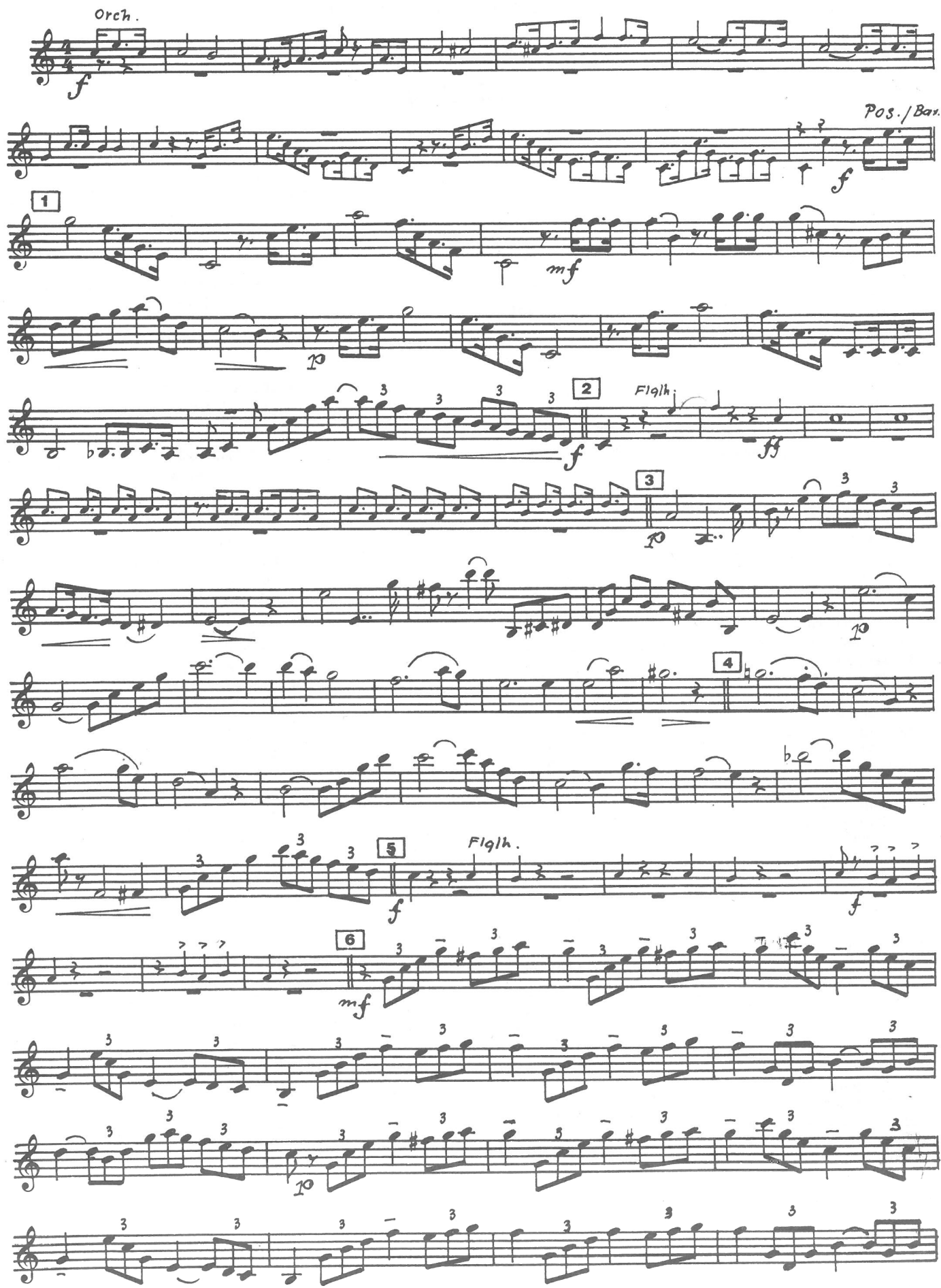
This musical score is for the Baryton or Posaune C (bass) part, specifically for the solo voice. It consists of two main sections: Variation I and Variation II.

Variation I begins at measure 18 and continues through measure 20. It features a complex, fast-paced melodic line with many triplets and sixteenth notes. The key signature has one flat (B-flat). Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20 and the word "Orch." above it. The dynamic markings *mf* and *f* are present below the staff at measure 20.

Variation II begins at measure 21 and continues through measure 25. It features a more rhythmic, march-like melody with many eighth and sixteenth notes. The key signature changes to two flats (B-flat and E-flat) at measure 21. Measure 21 is marked with a box containing the number 21 and the word "Horn" above it. The tempo marking *rit.* is above the staff at measure 21, and *a tempo* is below the staff at measure 21. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24 and the word "1. B-Klar." above it. Measure 25 is marked with a box containing the number 25. The dynamic marking *f* is present below the staff at measure 25.

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Orch. *f*

Pos./Bar. *f*

1 *mf*

2 *ff*

3 *p*

4 *p*

5 *f*

6 *mf*

Flgth.

Baryton oder Posaune-B SOLOSTIMME



3 3 3 **7**

poco a poco cresc.

8 *ff*

9 *Flgth.* *f* *1. Trpt* *1. Klar.* *rit.*

10 *Adagio dolce*

11 *1. Horn* *Holz* **12**

13 *dolce*

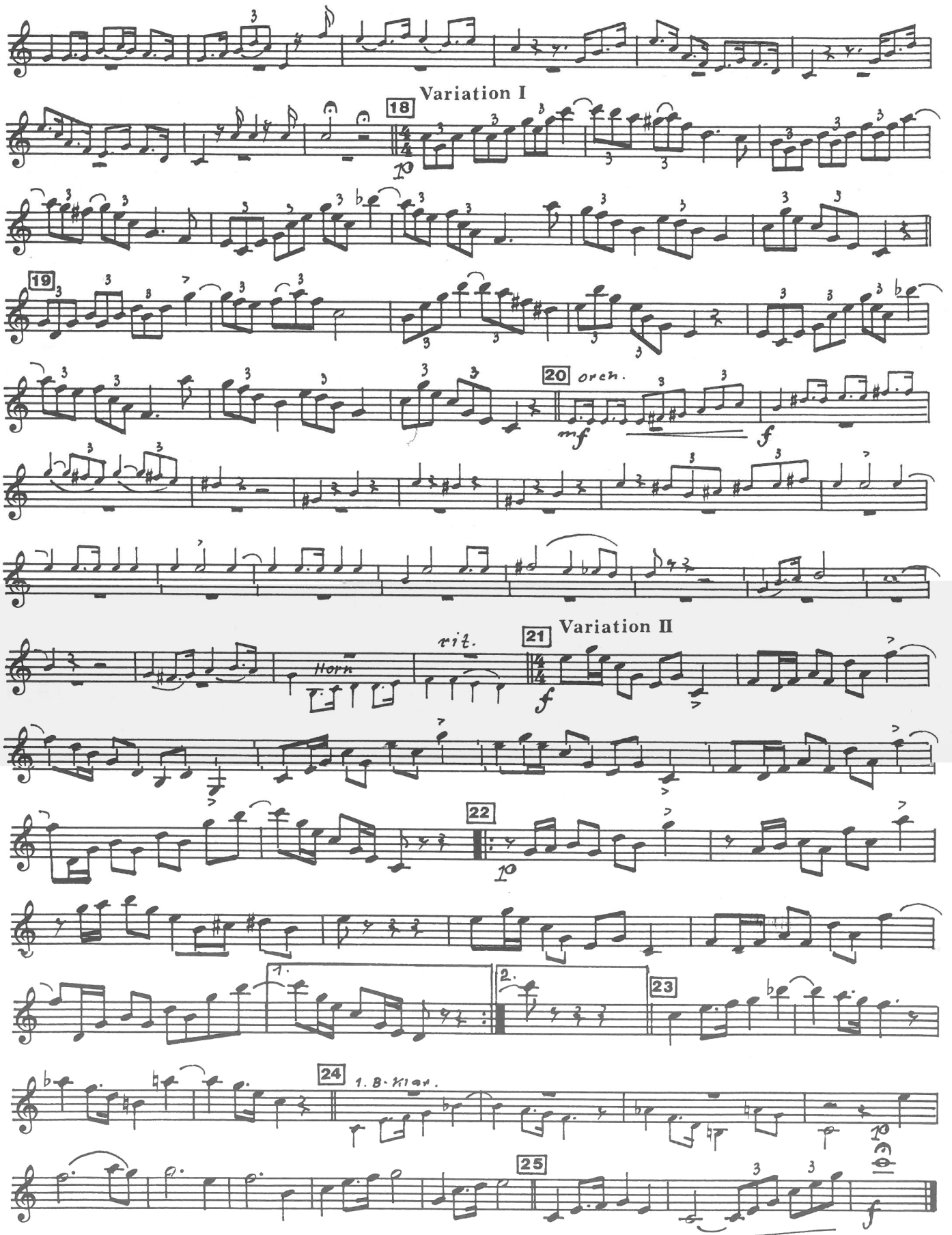
14 *1. B-Klar.* *1. Trpt* *Bass* *mf*

15 *Thema Allegro moderato*

16 *mf*

17 *orch.* *ff*

Baryton oder Posaune-B SOLOSTIMME



This musical score is for a solo part in B-flat major, 4/4 time. It consists of 25 measures across eight staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Measures 18 and 19 are marked with box numbers. Measure 20 includes the instruction 'orch.' and dynamic markings 'mf' and 'f'. Measure 21 is the start of 'Variation II' and includes the instruction 'rit.' and the word 'Horn'. Measure 22 is marked with a box number and a '10' below it. Measure 23 is marked with a box number. Measure 24 is marked with a box number and the instruction '1. B. Klar.'. Measure 25 is marked with a box number and a '20' below it. The score features numerous triplets, slurs, and other musical notations typical of a solo instrument part.

3

Variation I

18

19

20 orch. *mf* *f*

Variation II

21 *rit.* *f* Horn

22 10

23

24 1. B. Klar.

25 20