

GLÜCKWUNSCH-OUVERTÜRE

Musik + Arr.:
Heinrich OBERORTNER

Holz
 f Blech
 f Pos. Bar.
 f Bassi
 Fl. 8va
 5
 soli
 accel. - - - - -
 accel. - - - - -
 10
 Andante (♩ = 88-92)
 p subito Holz
 Sax.
 Ten. Bar. Pos.
 Bassi
 p
 Trjot. 3

f *Trpt.* 3 3 15 *rit.*

f *Trpt.* 3 3 *rit.*

f *f* *rit.*

Valse lento (commodo) $\text{♩} = \text{cca } 76$

Fl. 8va *mf* (B) 20 *Fl. Es Klar.*

Klar. *mf* *Klar. soli.* *mf*

Hr. *mf*

Horn 25 *Trpt. soli* *p* *Flgth.*

Ten. Bar. Soli.

30

[illegible]

Measures 65-70. The top staff features a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 70-75. The top staff features a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 75-80. The top staff features a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

Measures 80-85. The top staff features a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

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