

Kleiner Ausflug

Konzertwalzer

Bruno Sulzbacher

Andantino

5

rohrholz
pp
2. tuba a1 (fag.)
horn
ad lib. 23. ten.
crescendo

10

clar. flöte) oboe

15

sempre crescendo
p

20

holz

trp. (sord.)
flg. ten. sax.
ten
tutti

25

holz

30

holz. trp.

trp.
ffz
flg. sax
ten. horn. trmb. bar.
trmb.
mf

35

ten. 3. clar.

diminuendo

trp. dämpfer ab.

horn. mf

+ trmb.

Walzertempo

40

holz

45

ten. bar. sax

50

55

rall

rall

1 a tempo

60

holz, flgh, ten, sax.

trp.

65

70

Musical score for measures 65-70. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation features complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#).

75

trp.

80

Musical score for measures 75-80. The score continues the complex rhythmic and melodic development. The trumpet part (trp.) is specifically marked. The key signature remains one sharp (F#).

85

Folge
holz

Fine

Musical score for measures 85-90. This section includes a double bar line and a repeat sign. The woodwind section (holz) and the flugelhorn/saxophone section (flgh, sax.) are marked. The key signature changes to two sharps (F# and C#).

90

95

Musical score for measures 90-95. The score continues with complex rhythmic patterns. The tenor saxophone (ten sax.) and glass harmonica (glsp.) are marked. The key signature remains two sharps (F# and C#).

100 *trm* *trm* 105

110 1.

2.

D.S.al Fine 2 *poco meno* *fl. clar.* 130 *P* *trp. trmb.* *P* *harp* *P* *D.S.al Fine*

piu mosso

135

tutti

140

poco meno

145 *clar. fl.*

rall - -

trp. trmb.

rall - - P

150

piu mosso

155

flgh, trp. ten, sax.

1. *clar.*

2. *clar, fl.*

rall - -

ten

rall - -

rall

Ten. Bar.

(1. x tacet)

(2, 3 ten)

horn

P - mf

165

170 175

1. 2.

ten (1.x)

horn (trmb. clar)

③

185 190

flgh. ten. bar. sax. trmb.

P

195 200

205

210

f *trp.*

Folge

Fine

1. clar, flöte

flgh. trp. ten. bar. sax. 2. 3. clar.

horn, trmb

220

225

ten bar

230

D.S. al Fine

CODA (rascher)

holz

flgh. trp. ten. bar. sax

horn trmb

D.S. al Fine

235 240

rit.

245 clar. fl. flgh. ten. sax
Tempo I
mf

250 trp 8va

P

255 260

265 270

tuba. bar.

275 280

trp.

tuba. trmb.

285

trp.

cini

drum.