

Direktion in C

ABENDLIEDER - Medley

Arr.: H.J. Rhinow

Lgs. Walzer Tpo. ♩ = ca.88

First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *mf*. Instrumentation: 1. Horn-Solo, Holz, Sax., Bl. (Brass). Chords: Ab, Ab°.

Second system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *p*. Instrumentation: Glocksp., Trompete Solo, Hr. (Horn), Rhythm. (Rhythm). Chords: Eb, Bb7, Eb. Section marker: (A) Guten Abend, gute Nacht.

Third system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Instrumentation: 2. Trp. (Trumpet), Pos. (Positone). Chords: Eb, Bb7.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. Instrumentation: Holz, Sax., Glcks. (Glockenspiel), Bar. (Baritone). Chords: Eb, Eb7, Ab, Eb, Bb7, 5+, Eb7, Eb6, Eb7, Ab6.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. Instrumentation: 1. Trp. (Trumpet), 2. Fl., Ob. (Flute, Oboe), Ten. (Tenor). Chords: Eb, Fm7, Bb7, Eb, Eb.

Klar. (B) Der Mond ist aufgegangen
Sax.

p

p

usw.

Rhythm. 1.x tacet bis*

Bm⁶ C⁷ Bm⁶ C⁷

u. Flgh. F B^b m F C⁷ F

Tutti

p

Pos.

F B^b F C⁷

F F B^b F C⁷

*

Blech 1 x Cup
2 x Horn

Ten.

B^b F B^b F C⁷

F F B^b F C⁷

*

C Weißt du wieviel Sternlein stehen

ad lib. Flgfh., Ten., Bar.

Db Ab7 Gb Db D⁴ Ebm7 Ab7 Db Ab

Fl., Ob.

p *mf* "Miller Satz"

D Db Ab7 Gb Db D⁴ Ebm7 Ab7 Db Holz, Hrn. Flgfh.

Db Ab7 Gb Db Db Ab7 Gb Db Ab

1. Fl., Ob.

Pos. 2. x *p* Pos. *mf*

2. Tpo. di Marcia ♩ = 116 Fl., Ob.

Hrn. *mf* Trp. Flgfh.

Rhythm. *mf*

E Ade zur guten Nacht

Chords: E_b Bb^7 E_b Bb E_b Bb E_b E_b^7 A_b E_b Bb^7 E_b

1. x Holz, Sax. **F**

Chords: Bb^7 E_b Bb^7 E_b E_b A_b Fm

Chords: Bb^7 E_b A_b E_b A_b E_b Bb^7 E_b

Chords: E_b Bb^7 E_b

Chords: E_b A_b E_b A_b Bb^7 A_b Bb^7 E_b A_b E_b